

Forever Home

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Janelle Jansen (AUS) - March 2023

Music: Forever Home (feat. Florida Georgia Line) - Chris Tomlin

or: Body Like a Back Road - Sam Hunt



Intro: 16 counts, begin on vocals

[1-8] R CROSS ROCK, SIDE SHUFFLE, L CROSS ROCK, SIDE SHUFFLE ¼ L

1,2,3&4 Cross rock R over L, recover weight onto L; step R to R side, step L beside R (&), step R to R side (Opt. full turning triple step to R on counts 3&4, stepping RLR)

5,6,7&8 Cross rock L over R, recover weight onto R; step L to L side, step R beside L(&), turn ¼ L stepping fwd on L (9:00)

[9-16] FWD MAMBO, BACK MAMBO, STEP/SWAY R, RECOVER & TOE SWITCHES L & R, HITCH

1&2,3&4 Rock R fwd, recover weight onto L (&), step R back; rock L back, recover weight onto R (&), step L fwd

5,6&7&8& Step R to R side (sway hips R), recover weight onto L, step R beside L (&), touch L toe to L side, step L beside R (&), touch R toe to R side, hitch R slightly across L knee (&)

[17-24] SIDE SHUFFLE ¼ R, ½ TURNING SHUFFLE, COASTER STEP, LOCK SHUFFLE FWD

1&2,3&4 Step R to R side, step L beside R (&), turn ¼ R stepping fwd on R(12:00); turn ¼ R stepping L to L side, step R beside L (&), turn ¼ R stepping back on L (6:00)

5&6,7&8 Step R back, step L beside R (&), step R fwd; step L fwd, lock step R behind L (&), step L fwd

[25-32] STEP, KICK, STEP BACK, TOUCH, BALL STEP, CROSS, SLOW UNWIND

1,2,3,4 Step R fwd, low kick fwd L (click fingers at hip height); step L back, touch R beside L (click fingers)

&5,6,7,8 Taking R slightly to R side, step onto ball of foot (&), step L in place, cross R over L, slow unwind ¾ L over 2 counts, finishing with weight on L (9:00)

4 count tag after W3 (facing 3:00):

[1-4] R CROSS ROCK, STEP/SWAY R, RECOVER

1,2,3,4 Cross rock R over L, recover weight onto L, step R to R side (sway hips R), recover weight onto L

Ending:

Dance to count 20 of wall 9, then turn ½ R stepping fwd on R, step L beside R to finish at 12:00 :)

Alternate music: Body Like a Back Road – Sam Hunt (2:43) (99 bpm)

Intro 16 counts. No tag. Restart after count 16 of Wall 5 (9:00)

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