

Rock City (2022)

COPPER **NOB**
BY SHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: RockinMary Dewez (FR) - 2001

Music: See Rock City - The Kentucky Headhunters



Win in competition on : Bekka & Billy "patient heart"

No Tag No Restart

RIGHT & LEFT BACK TOE STRUTS (SNAPS)

1 - 2 -3- 4 Strut Right back – Strut Left back

5 -6 – 7- 8 Strut Right back – Strut Left back

Arms movement « crawl style » Variation : turning struts

RIGHT CHASSE, LEFT KICK x 2, LEFT BACK ROCK, LEFT STOMP x 2

1 & 2 3 – 4 Chassé to right - Kick Left forward (diagonale) x 2

5 – 6 7 – 8 Back left rock step - Left stomp up twice

LEFT CHASSE, RIGHT KICK x 2, RIGHT BACK ROCK, RIGHT STOMP x 2

1 & 2 -3 -4 Chassé to left -Kick R forward (diagonale) x 2

5 – 6 -7 8 Back right rock step - Right stomp up twice

RIGHT & LEFT FWD TRIPLE STEP, JUMP APART, CROSS, UNWIND ½ TURN LEFT, HOLD & CLAP

1 & 2 Triple forward right

3 & 4 Triple forward left

5 – 6 Jump forward , jump & cross right over left

7 – 8 Undwind to left ½ turn (hand right on hat when you turn), hold & clap

RIGHT & LEFT STROLL

1 – 2 Step Right forward diago, Left beside Right

3 – 4 Step Right forward diago , hold

5 – 6 Step Left forward diago , Right beside Left

7 – 8 Step Left forward diago , stomp right next to left

HEEL SWIVELS & LEFT ¼ TURN, RIGHT KICK x 2, RIGHT BACK, LEFT TOE BACK

1 – 2 Swivel heel to left and right

3 – 4 Swivel heel to left, swivel heel to left with ¼ turn to left

5 – 6 Kick forward twice

7 – 8 Step back right, point left toe back

STEP L, RIGHT KICK & LEFT ¼ TURN, REPLACE R, L TOUCH, L ROCK STEP, TRIPLE STEP ½ TURN LEFT

1 – 2 Step L forward , ¼ turn left & Right kick on right side (when you kick turn head to right side,)

3 – 4 Right step on place, touch Left next to Right

5 – 6 Rock forward left

7 – 8 Triple step ½ turn left (foot : L.R.L)

JAZZ BOX RIGHT ¼ TURN , RIGHT FWD, LEFT KICK & RIGHT ¼ TURN, LEFT STEP, RIGHT KICK & RIGHT ¼ TURN

1 – 2 Cross right over left , back left

3 – 4 ¼ turn to right , step left forward

5 – 6 Step right forward, left kick ¼ turn right (snaps 2 hands forward)

7 – 8 Step left to left side, right kick ¼ turn right (snaps 2 hands forward)

