

# Peabody Charleston

**COPPER KNOB**  
CHOREOGRAPHY SHEETS

Count: 32

Wall: 1

Level: Absolute Beginner / Beginner

Choreographer: Ira Weisburd (USA) - March 2023

Music: The Hot Honey Rag - Valarie Pettiford & Jane Lanier : (Album: Fosse, Original Broadway Cast Recording)



Introduction: 24 counts. Start @ approx. 13 seconds

\*\*\*\*\* NO TAGS ! NO RESTARTS ! \*\*\*\*\*

## PART I. FACING 10:30: (FORWARD 4 STEPS; 1/8 L, BACK 4 STEPS)

- 1-2 Step L forward, Step R forward
- 3-4 Step L forward, Step R in place (flicking L heel back)
- 5-6 Step L back, making 1/8 R Turn (12:00), Step R back
- 7-8 Step L back, Step R in place (flicking L heel back)

## PART II. (CROSS, SIDE, BACK, SIDE; CROSS, SIDE, BACK, SIDE)

- 1-2 Step L across R, Step R to R
- 3-4 Step L behind R, Step R to R
- 5-6 \* Step L across R, Step R to R
- 7-8 \* Step L behind R, Step R to R

## \*SYNCOPATED OPTION: (CROSS, SIDE, BACK, SIDE, CROSS, SIDE, BACK, SIDE)

- 5&6& Step L across R, Step R to R, Step L back, Step R to R
- 7&8 Step L across R, Step R to R, Step L back, Step R to R

## PART III. (1/2 L VOLTA TURN; 1/2 R VOLTA TURN)

- 1&2& Step L forward making 1/8 L (10:30), Step R back, Step L forward making 1/8 L (9:00), Step R back making 1/8 L (7:30)
- 3&4 Step L forward, Step R back making 1/8 L (6:00), Step L to L (flicking R heel back)
- 5&6& Step R forward making 1/8 R (7:30), Step L back, Step R forward making 1/8 R (9:00), Step L back
- 7&8 Step R forward making 1/8 R (10:30), Step L back making 1/8 R (12:00), Step R to R (flicking L heel back)

## PART IV. (L TRIPLE STEP, R TRIPLE STEP, L TRIPLE STEP, R TRIPLE STEP)

- 1&2 Step L in place, Step R in place, Step L in place (flicking R heel back)
- 3&4 Step R in place, Step L in place, Step R in place (flicking L heel back)
- 5&6 Step L in place, Step R in place, Step L in place (flicking R heel back)
- 7&8 Step R in place, Step L in place, Step R in place (flicking L heel back)

REPEAT DANCE.

---