

# Bojomu Sesok Tak Silihe

Count: 64

Wall: 4

Level: Beginner

Choreographer: Erma Go (INA) - March 2023

Music: Bojomu Sesok Tak Silihe Remix - Zahra Phit Macela



**Intro : 64 Count – Start on Vocal**

**Restart – 32 Count (wall 3, wall 8)**

**Restart – 28 Count (wall 4)**

## **Section 1 : Diagonal Foward Step – Lock – Step**

- 1 – 2 Step RF to R diagonal foward – step LF close behind RF
- 3 – 4 Step RF to R diagonal foward – step LF close behind RF
- 5 – 6 Step LF to L diagonal foward – step RF close behind LF
- 7 – 8 Step LF to L diagonal foward – step LF close behind LF

## **Section 2 : Diagonal Back Close Together**

- 1 – 2 Step RF to R diagonal back – step LF close beside RF
- 3 – 4 Step LF to L diagonal back – step RF close beside LF
- 5 – 6 Step RF to R diagonal back – step LF close beside RF
- 7 – 8 Step LF to L diagonal back – step RF close beside LF

## **Section 3 : Side Rock – Cross Suffle**

- 1 – 2 Step RF to R – recover on LF
- 3 & 4 Step RF cross over LF – step LF to L – step RF cross over LF
- 5 – 6 Step LF to L – recover on RF
- 7 & 8 Step LF cross over RF – step R to R – step LF cross over RF

## **Section 4 : Monterey ¼ Turn R – Rocking Chair**

- 1 – 2 Step RF point to R – drag RF close beside LF ¼ turn R (03.00)
- 3 – 4 Step LF point to L – drag LF close beside RF

**Restart on Wall 4**

- 5 – 6 Step RF foward – recover on LF
- 7 – 8 Step RF back – recover on LF

**Restart on Wall 3 and Wall 8**

**Endig on Wall 9 (you can change monterey to ½ turn R and pose)**

## **Section 5 : Paddle ¼ Turn L (2x) – Foward Side Touch**

- 1 – 2 Step RF foward – ¼ turn L recover on L
- 3 – 4 Step RF foward – ¼ turn L recover on L
- 5 – 6 Step RF foward – touch toe LF to L
- 7 – 8 Step LF foward – touch toe RF to R

## **Section 6 : Jazz Box ¼ Turn R – Side Close Together**

- 1 – 2 Step RF cross over LF – ¼ turn R and step LF back
- 3 – 4 Step RF to R – step LF cross over RF
- 5 – 6 Step RF to R – step LF close beside RF
- 7 – 8 Step LF to L – step RF close beside LF

## **Section 7 : Vine – Step Side and ¼ Pivot Turn L – Walk Foward (R – L)**

- 1 – 2 Step RF to R – step LF cross behind RF
- 3 – 4 Step RF to R – step LF cross over RF
- 5 – 6 Step RF to R – ¼ turn L recover on L
- 7 – 8 Step RF foward – step LF foward

## **Section 8 : V Step – Toe Strut**

- 1 – 2            Step RF to R diagonal foward – step LF to L diagonal foward
- 3 – 4            Step RF back to centre – step LF close beside RF
- 5 – 8            Touch toe RF foward and drop back – touch toe LF foward and drop back

**Last Update: 27 Mar 2023**

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