

I Hope She Cheats

COPPER **KNOB**
STEPSHEETS

Count: 80

Wall: 2

Level: Easy Intermediate

Choreographer: Tony Daly (USA)

Music: I Hope - Gabby Barrett



Intro: 16 counts, starts on lyrics

No tags, no restarts

Section 1: [1-8&] Nightclub basic R, Weave L, Slow rock/recover, Turn and cross

1,2&3 Slide RF to R (1), Rock LF back diagonally (2), Recover to RF (&), Step LF to L (3) 12:00
4&5 Step RF behind LF (4), Step LF to L (&), Cross RF over LF (5) 12:00
6,7 Rock LF diagonally forward toward 10:30 (6), Recover to RF (7) 10:30
8& Step LF while turning ½ L to 6 o'clock (8), Cross RF over LF (&) 6:00

Section 2: [9-16] Nightclub basic L, Weave R, Slow rock/recover, Turn

1,2&3 Slide LF to L (1), Rock RF back diagonally (2), Recover to LF (&), Step RF to R (3) 6:00
4&5 Step LF behind RF (4), Step RF to R (&), Cross LF over RF (5) 6:00
6,7 Rock RF diagonally forward toward 7:30 (6), Recover to LF (7) 7:30
8 Step RF while turning ½ R to 12 o'clock (8) 12:00

Section 3: [17-24] Step and point with finger snaps X3, ¼ R sailor step

1,2 Step LF forward (1), Touch RF to R while snapping fingers both hands (2) 12:00
3,4 Step RF forward (3), Touch LF to L while snapping fingers both hands (4)
5,6 Step LF forward (5), Touch RF to R while snapping fingers both hands (6)
7&8 Hook RF behind LF while turning ¼ R (7), Step LF (&), Step RF (8) 3:00

Section 4: [25-32] L kick and point R, Slow draw, Touch forward, Touch side, ¼ R sailor step

1&2 Kick LF forward (1), Step LF (&), Point RF way out to R while bending L knee (2) 3:00
3,4 Slowly draw R toe together to LF with no weight (two counts, 3,4) 3:00
5,6 Touch RF forward (5), Touch RF to R side (6) 3:00
7&8 Hook RF behind LF while turning ¼ R (7), Step LF (&), Step RF (8) 6:00

Section 5: [33-40&] Pivot ½ R, Syncopated lock steps, Walk, Walk, Syncopated R rocking chair

1,2 Step LF (1), ½ Pivot R with weight to RF (2) 12:00
&3&4& Step LF forward (&), Lock RF behind LF (3), Step LF forward (&), Step RF fwd (4), Lock LF behind RF (&)
5,6 Step RF forward (5), Step LF forward (6)
7&8& Rock RF forward (7), Recover to LF (&), Rock RF back (8), Recover to LF (&) 12:00

Section 6: [41-48&] ¼ L, Crossing triple, ½ Crossing triple, Syncopated R weave

1,2 Step RF forward while turning ¼ L (1), Step LF to L taking weight (2) 9:00
3&4 Cross RF over LF (3), Step LF to L (&), Cross RF over LF (4) 9:00
5&6 Turn ½ L Cross LF over RF (5), Step RF to R (&), Cross LF over RF (6) 3:00
7&8& Step RF to R (7), Step LF behind RF (&), Step RF to R (8), Cross LF over RF (&) 3:00

Section 7: [49-56&] Side rock, Recover, L Syncopated weave, Slow draw, Forward moving toe struts

1,2 Rock RF to R (1), Recover to LF (2) 3:00
&3&4& RF behind LF (&), LF to L (3), Cross RF over LF (&), LF to L (4), RF behind LF (&) 3:00
5,6 Step LF to L (5), Slow draw RF to LF one count, No weight on RF (6) 3:00
7&8& Touch RF toe forward (7), Step down on RF (&), Touch LF toe forward (8), Step down on LF (&)

Section 8: [57-64] ¼ L, Crossing triple, ¼ Back, ¼ Side, Crossing triple

1,2 Step RF forward while turning $\frac{1}{4}$ L (1), Step LF to L taking weight (2) 12:00
3&4 Cross RF over LF (3), Step LF to L (&), Cross RF over LF (4) 12:00
5,6 Turn $\frac{1}{4}$ R while stepping back on LF (5), Turn $\frac{1}{4}$ R while stepping RF to R Side (6) 6:00
7&8 Cross LF over RF (7), Step RF to R (&), Cross LF over RF (8) 6:00

Section 9: [65-72] Walk X2 toward diagonal, Stomp mambo*, Two L $\frac{1}{2}$ turns, L coaster step

1,2 Walk RF (1) then LF (2) forward toward diagonal 7:30
3&4 Rock/Stomp RF forward (3), Recover to LF (&), Step RF next to LF (4) 7:30
5,6 $\frac{1}{2}$ Turn L stepping forward onto LF (5), $\frac{1}{2}$ Turn L stepping back onto RF (6) 7:30
7&8 Step LF back (7), Step RF next to LF (&), Step LF forward (8) 7:30

Section 10: [73-80] Walk X2 toward diagonal, Stomp mambo*, Two L $\frac{1}{2}$ turns, L squaring coaster step

1,2 Walk RF (1) then LF (2) forward toward diagonal 7:30
3&4 Rock/Stomp RF forward (3), Recover to LF (&), Step RF next to LF (4) 7:30
5,6 $\frac{1}{2}$ Turn L stepping forward onto LF (5), $\frac{1}{2}$ Turn L stepping back onto RF (6) 7:30
7&8 Step LF back (7), Step RF next to LF (&), Step LF forward squaring up to 6 o'clock wall (8) 6:00

Start the dance again at wall two and again at wall three.

Section nine third time through, facing 7:30, only do counts 1, 2, 3&4. Turn left as usual on count 5 to face 12:00 and just walk away several steps toward 12:00 as the music fades to end the dance.

*** The stomp/mambo is out of anger and goes with "and then I hope she cheats, like you did on me."**

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