

# Music In The Madness

**COPPER** KNOB  
STEPSHEETS

Count: 80

Wall: 2

Level: Phrased Intermediate

Choreographer: Kate Sala (UK) - March 2023

Music: Music in the Madness - Ward Thomas



**INTRO: 8 Counts.**

**Pattern: A, Tag, B, A, B, A, 16 counts of A, B, B with Ending.**

**PART A: 48c**

**Walk x 2, Shuffle, Side Rock, Coaster Step.**

- 1 2 Walk forward on R, L.
- 3 & 4 Step forward on R. Step L next to R. Step forward on R.
- 5 6 Side rock out on L to left side. Recover on to R.
- 7 & 8 Step back on L. Step R next to L. Step Forward on L.

**Step Pivot 1/2 Turn Left, Jazz Box, Step Pivot 1/2 Turn Left.**

- 1 2 Step forward on R. Pivot 1/2 turn left. 6:00
- 3 - 6 Cross step R over L Step back on L. Step R to right side. Step forward on L.
- 7 8 Step forward on R. Pivot 1/2 turn left. 12:00

**Step, 1/2 Turn Back, Coaster Step, Step, 1/2 Turn Back, Coaster Step.**

- 1 2 Step forward on R. Turn 1/2 right stepping back on L.
- 3 & 4 Step back on R. Step L next to R. Step forward on R.
- 5 6 Step forward on L. Turn 1/2 left stepping back on R.
- 7 & 8 Step back on L. Step R next to L. Step forward on L.

**Side Switches & Heel Ball Step, Mambo Step Forward, Mambo Step Back.**

- 1 & 2 & Touch R out to right side. Step R next to L. Touch L out to left side. Step L next to R.
- 3 & 4 Dig R heel forward. Step down on R. Step forward on L.
- 5 & 6 Rock forward on R. Recover on to L. Step back on R.
- 7 & 8 Rock back on L. Recover on to R. Step forward on L.

**Step Pivot 1/4 Turn Left, Cross Shuffle, Turn Right 1/4, 1/4, 1/2, Sweep 1/4 Turn.**

- 1 2 Step forward on R. Pivot 1/4 turn left.
- 3 & 4 Cross step R over L. Step L to left side. Cross step R over L.
- 5 6 Turn 1/4 right stepping back on L. Turn 1/4 right stepping forward on R.
- 7 8 Turn 1/2 right stepping back on L. Turn 1/4 right on L sweeping R round from front to back. 12:00

**Weave Left, Side Rock Left, Weave Right, Turning 1/2 Right With Heel & Toe, Ball.**

- 1 & 2 Cross step R behind L. Step L to left side. Cross step R over L.
- 3 4 Side rock on L out to left side. Recover on to R.
- 5 & 6 Cross step L behind R. Step R to right side. Cross step L over R.
- 7 & Turn 1/4 right digging R heel forward. Turn 1/4 right stepping down on R.
- 8 & Touch L toe behind R. Step down on ball of L. 6:00 (Add Tag)

**TAG: Wall 1 ONLY, End of part 'A'. Add 4 counts.**

- 1 2 & Dig R heel forward and grind heel taking R toes out. Step down on R.
- 3 4 & Dig L heel forward and grind heel taking L toes out. Step down on L.

**PART B: 32c**

**Cross, Side, Hold, & Side Rock, Recover, Touch Behind, Unwind 1/2 Turn Left. Ball Step**

- 1 2 3 Cross step R over L. Step L to left side. Hold.

& 4 5            Step R next to L. Side rock on L out to left side (Sway). Recover on to R.  
6 7                Place L toe behind R heel. Unwind 1/2 turn left. 12:00  
& 8                Step down on ball of R. Step forward on L.

**Step Forward, Jazz box, Sailor Step x 2.**

1 - 4              Step forward on R. Cross step L over R. Step back on R. Step L to left side.

**DURING counts 2 3 4, push arms up in the air x 3.**

5 & 6              Cross step R behind L. Step L to left side. Step R to right side.

7 & 8              Cross step L behind R. Step R to right side. Step L to left side.

**REPEAT The Above 16 Counts to complete part B.**

**Ending: When you begin your last Jazz Box facing the back and the music is fading, turn the jazz box in to a 1/4 turn left, Step forward in to another Jazz Box 1/4 turn left. Step R forward to face front wall. Dah Dah!!**

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