

Where The Party Is

Count: 32

Wall: 4

Level: High Improver

Choreographer: Jill Weiss (USA) - March 2023

Music: Come on Down - Josiah Siska



Intro: 16 Counts

***3 tags: 32-32-32-Tag-32-32-Tag-32-32-32 Tag (Tags always happen after the chorus)

VAUDEVILLE, HOLD AND CLAP, SYNCOPATED WEAVE LEFT

1-2&3-4 Step R to right (1), step ball of L behind R (2), step side R(&), touch L heel to L diagonal (3), hold and clap* (4)

&5-6 Step ball of L next to R (&), cross R over L (5), step L next to R (6)

7&8 Step R behind L (7), step L next to R (&), cross R over L (8)

VAUDEVILLE, HOLD AND CLAP, CROSS SIDE SAILOR ¼ LEFT

1-2&3-4 Step L to left (1), step ball of R behind L (2), step side L(&), touch R heel to R diagonal (3), hold and clap* (4)

&5-6 Step ball of R next to L (&), cross L over R (5), step R next to L (6)

7&8 Step L behind R starting ¼ turn to L (7), step R next to L finishing turn (&), step L forward (8)
9:00

*Choreographer's note: In the rotations without the obvious hold, option to substitute heel, hold and clap with touching your toe to the diagonal instead of heel on count 3, and twist your heel "out in" on counts &4.

WIZARD STEP RIGHT AND LEFT, ROCK FORWARD, REPL, SHUFFLE ½ RIGHT

1-2& Step R forward to slight right diagonal (1), Step L behind R (2), step R forward into slight diagonal (&)

3-4& Step L forward to slight left diagonal (3), Step R behind L (4), step L forward slight into diagonal (&)

5-6-7&8 Rock R forward, replace back on L, shuffle ½ R – step R ¼ right, step L next to R, step R forward ¼ (7&8) 3:00

FULL CHASE TURN, STEP BACK, COASTER, TOUCH, FLICK

1-2-3-4 Step forward L (1) Pivot ½ right to R (2) turn ½ right stepping back on L(3) step back on R(4)3:00

5&6,7-8 Step back on L (5) Step R back next to L (&) step L forward (6) Touch R out to R (7) Flick R back (8)

Non-turning option: Rock forward on L (1), replace back to R (2), step back L (3), step back R (4)
START AGAIN! (Optional hand motions for chorus and tag – see my teaching video)

TAG 1: Between walls 3 and 4, start facing 9:00, end facing 3:00 (total 20 counts)

PIVOT 1/8 HIP ROLLS TURNING TOTAL OF ¼ LEFT, 4 SWAYS/GRINDS, REPEAT PIVOTS ANOTHER ¼ L, TWO JAZZ BOXES

1-2-3-4 Step forward slightly on R, pivot 1/8 left with hip roll 2X (6:00)

5-6-7-8 Step side R and sway or "grind" down back to L, repeat to R and L

1-2-3-4 Repeat pivot turns to 3:00

JAZZ BOX, JAZZ BOX WITH A CROSS

1-2-3-4 Jazz box: Cross R over L, step back on L, step R to right, step L forward

5-6-7-8 Jazz box with a cross: Cross R over L, step back on L, step R to right, step L in front of R

TAG 2: Between walls 5 and 6, start facing 9:00, end facing 3:00 (total 12 counts)

Same as Tag 1 but only the first 12 counts (no jazz boxes)

PIVOTS, SWAYS, PIVOTS

TAG 3: At end of wall 8, start facing 3:00, end facing 6:00 (total 20 counts)

Same as first 12 counts of Tag 1 with pivot turns turning to 12:00, then to 9:00

Add one more set of sways at 9:00, one more set of pivots to 6:00, and end at 6:00, look over your shoulder to 12:00

PIVOTS, SWAYS, PIVOTS, SWAYS, PIVOTS – LOOK OVER SHOULDER

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Questions, please contact Jill Weiss at jill@freespindance.com
