

Rodeo Queen Boogie

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Diana Oglesby (USA) - March 2023

Music: Rodeo Queen - Jade Eagleson



Intro: 16 Counts, start with weight on L
Restart on wall 3 after 24 counts, facing 3:00

S1 (1-8) RIGHT K-STEP

- 1-4 Step R diagonally forward (1), touch L together (2), step L diagonally back (3), touch R together (4)
- 5-8 Step R diagonally back (5), touch L together (6), step L diagonally forward (7), touch R together (8)

S2 (9-16) R TOE FAN (OUT-IN-OUT-IN), TOE/HEEL SPLITS MOVING TO L

- 1-4 Step R side and fan toes out (1), fan R toes in (2), fan R toes out (3), fan R toes in (4)
- 5-8 Split toes (5), split heels (6), split toes (7), split heels (8) (you will be traveling slightly L as you do the toe/heel splits)

S3 (17-24) ROCK R BACK, RECOVER, KICK R TWICE, R FWD, TURN ¼ L, TOUCH L TOGETHER STEP L SIDE, TOUCH R TOGETHER

- 1-4 Rock R back (1), recover to L (2), kick R forward twice (3-4)
- 5-8 Step R forward and turn ¼ L (5), touch L together (6), step L side (7), touch R together (8) (9:00)

Restart here on wall 3

S4 (25-32) R FWD, HOLD, TURN ½ L, HOLD, R BACK, L TOGETHER, R FWD, SCUFF L

- 1-4 Step R forward (1), hold (2), turn ½ L and step L forward (3), hold (4) (3:00)
- 5-8 Step R back (5), step L together (6), step R forward (7), scuff L forward (8)

S5 (33-40) TOE-HEEL STRUTS L-R, L ROCKING CHAIR

- 1-4 Step L toe forward (1), lower L heel (2), step R toe forward (3), lower R heel (4)
- 5-8 Rock L forward (5), recover to R (6), rock L back (7), recover to R (8)

S6 (41-48) TOE-HEEL STRUTS L-R, ROCK L, RECOVER, CROSS L OVER, HOLD

- 1-4 Step L toe forward (1), lower L heel (2), step R toe forward (3), lower R heel (4)
- 5-8 Rock L side (5), recover to R (6), cross L over (7) hold (8)

REPEAT

Restart on wall 3 after 24 counts, facing 3:00

Contact: d2linedance@gmail.com