

Boots 'N All

COPPERKNOB
BYEPOSTS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Melissa Lau (NZ) - March 2023

Music: BOOTS 'N ALL - Kaylee Bell



Intro: 8 counts

FWD, SCUFF-HITCH ¼, SIDE, BACK TOUCH, ¼ BACK, SIDE, 2x HEEL SWIVELS

- 1, 2&, 3, 4 Step R fwd, scuff L fwd, hitch L turning ¼ right, step L to side, tap R behind L (3:00)
5, 6 Turn ¼ left stepping R back, step L to side (12:00)
7&, 8& Swivel both heels in-out, swivel both heels in-out

BACK, TOUCH, BACK, TOUCH, BACK, FWD TOUCH, HIP BUMPS

- 1, 2, 3, 4 Step R diagonal back, tap L next to R, step L diagonal back, tap R next to L
5, 6 Step R diagonal back, tap L toe fwd
7, 8 Press on L bumping L hip fwd, recover weight on R bumping R hip back

BALL-CROSS, SIDE, SAILOR, CROSS, ¼ BACK, SIDE, SLIDE-TAP

- &1, 2 Step slightly back on ball of L, step R over L, step L side
3&4 Cross R behind L, step L to side, step R to side
5, 6 Step L over R, turn ¼ left stepping R back (9:00)
7&8 Big step L to side, drag R to L, tap R next to L

KICK-BALL-CROSS, SIDE, POINT, (ROLLING) VINE ¼ LEFT TURN, SCUFF

- 1&2 Kick R diagonal fwd, step R on ball of foot slightly back, cross L over R
3, 4 Step R to side, point L out to side (R shoulder open out with clicked R fingers)
5, 6, 7, 8 Step L in place, step R behind L, turn ¼ left stepping L fwd, scuff R fwd (6:00) *

PRISSY WALK-SCUFF x2, OUT-OUT, HOLD, KNEE SWIVEL

- 1, 2, 3, 4 Step R over L, scuff L fwd, step L over R, scuff R fwd
&5, 6 Step R out diagonal fwd, step L out diagonal fwd, hold
7, 8 Turn R knee in, turn R knee out (weight on L)

KICK x2, BEHIND, SIDE, CROSS, KICK x2, BEHIND

- 1, 2, 3, 4 Kick R diagonal fwd (body angle diagonal right) x2, step R behind L, step L to side *
5, 6, 7, 8 Step R over L, kick L diagonal fwd (body angle diagonal left) x2, step L behind R

*** RESTARTS:**

- on wall 2 after 44 counts (facing 12 o'clock)
on wall 3 after 32 counts (facing 6 o'clock)
on wall 4 after 44 counts (facing 12 o'clock)

* **ENDING:** on last count 48, touch L behind R and unwind ½ left to face the front

Choreographed for Ally Hammond who always likes a challenge, and who roped me into composing a dance with her song suggestion
– thank you! ...Americana 2024?