

# Get What I Want Easier

Count: 48

Wall: 4

Level: Improver

Choreographer: Cinnamon Dull (USA) - March 2023

Music: Get What I Want (feat. Natalie Major) - Foxxi



## #16 count intro

Tag at End of 4th Wall Facing 12:00; Restart at Count 33 at the Walk L-R, Kick Ball Point left

**[1-8] RIGHT BRUSH, HITCH, STEP FORWARD. (ALT: RIGHT SHUFFLE FORWARD), LEFT SHUFFLE FORWARD, MAMBO RIGHT, ¼ TURN RIGHT WITH CROSS SHUFFLE.**

1&2 Brush R forward [1]. Hitch R knee [&]. Step R forward [2] 12:00

**Easier Version: Just Shuffle forward on right (Step right (1), step left next to right (&), step right foot forward (2))**

3&4 Forward Left Shuffle (step left foot forward (3), step right next to left (&), then forward on left (4)) 12:00

5&6 Forward Right Mambo, ¼ turn to the right (forward rock (5) recover weight on left (&), turning ¼ to the right step out on right (6)) 3:00

7&8 Cross shuffle. (Cross left over right (7), recover weight on left (&), cross left over right again (8))

**[9-16] CHASSE RIGHT, ROCK RECOVER ¼ TURN LEFT (END FACING 12:00), FORWARD SHUFFLE LEFT, ¼ TURN LEFT, CHASSE RIGHT (END FACING 9:00)**

1&2 Side Shuffle to the right (Step right to right side (1), step left next to right (&), step right to right side (2)) 3:00

3-4 Turn ¼ turn left, rock back on left foot (3), Recover on right foot (4)

5&6 Forward left Shuffle (step left foot forward (5), step right next to left (&), then forward on left (6)) 12:00

7&8 ¼ turn Right Chasse (Turning ¼ turn left toward 9:00, Step right to right side (7), step left next to right (&), step right to right side (8))

**[17-25] L POINT BEHIND, SHUFFLE AROUND 3 TIMES L-R-L, MAKING A FULL TURN ENDING BACK AT 9:00**

1 Point or Touch L toe behind R (1) (styling OPTION: Look right to 12:00 and snap fingers right as you point/touch left behind right) 9:00

2&3 Left shuffle forward as you turn ¼ to left (step left foot forward (2), step right next to left (&), then forward on left turning ¼ left (3)) 6:00

4&5 Right shuffle forward as you turn ¼ turn to left (step right foot forward (4), step left next to right (&), then forward on right turning ¼ left (5)) 3:00

6&7 Left shuffle forward as you turn ½ turn to left (step left foot forward (6), step right next to left (&), then forward on left turning ½ turn left (7)) 9:00

8&1 Mambo forward on right and close right next to left, taking weight on left (Rock R forward [8]. Recover weight L (&) Close right next to left (1), take weight on left)

**[26-32] HOLD, WALK, WALK, TWO PIVOT ¼ TURNS TO THE LEFT**

2-4 Hold (2), Step R forward [3]. Step L forward (4) 9:00

5-6 Step forward on R (5), Pivot 1/4 turn L as you roll your hips anti-clockwise (6) [6:00]

7-8 Step forward on R (7), Pivot 1/4 turn L as you roll your hips anti-clockwise (8) [3:00]

**[33-40] WALK FWD R-L, RIGHT KICK BALL POINT LEFT, SWITCH R POINT, HOLD, BACK RIGHT SHUFFLE**

1 2 3&4 Walk right, left, Kick ball point left (Step R forward (1), Step L forward (2), Kick R forward (3), Step R next to L (&), Point L to left side (4)) 3:00

&5 6 Step L next to R (&), Point R to right side (5), Hold (6) 3:00

7&8 Back shuffle on right foot (step right foot backward (7), step left next to right (&), then backward on right (8)) 3:00

**[41-48] TURN 1/4 LEFT, WALK L-R, LEFT SHUFFLE, ROCK RECOVER ON RIGHT, STEP RIGHT PIVOT 1/2 TURN LEFT**

1-2 Turn to left and walk left (1) then right (2)

3&4 Forward left shuffle (step left foot forward (3), step right next to left (&), then forward on left (4)) 12.00

5-6 Rock forward on right (5), recover on left (6)

7-8 Left 1/2 pivot (step forward on right(7), pivot 1/2 over left shoulder (8) shifting weight to left foot)

**TAG: 16 Count Tag at End of Wall 4 and Restart dance on count 33 Facing 3:00:**

**End of Wall 4 facing 12:00:**

1-4 Four walks R-L-R-L

5&6 Touch R forward as you bump hips forward (5), Bump hips back (&), Bump hips forward taking weight R (6) 12.00

7&8 Make 1/2 turn left touching L forward bumping hips forward (7). Bump hips back (&), Bump hips forward taking weight L (8) 6.00

1-4 Four walks R-L-R-L

5 6 Step right foot forward (5), Pivot 1/4 turn left pushing hips L (6).

7&8& Circle hips right (clockwise) as you bounce heels 4 times (7&8&) - Continue the dance from count 33 (Walk L-R kick ball point left)

**Ending: Wall 6 Dance to count 17: Point Left behind Right and Click Fingers (Last Wall Starts facing 12:00, ends facing 9:00)**

**So click fingers and Look to 12:00 Tada!!!**

**Last Update: 18 Mar 2023**

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