

Strictly Unholy

COPPER KNOB
CHOREOGRAPHY SHEETS

Count: 64

Wall: 2

Level: Advanced

Choreographer: Fiona Murray (IRE) & Roy Hadisubroto (IRE) - January 2023

Music: Unholy - Sam Smith & Kim Petras : (iTunes)



Intro: 32 count intro from the first beat of the music

[1 - 8] Kick Ball, Chasse with Drag, R Heel Strut with Toe Fan, L Heel Strut with Toe Fan

- 1 & 2 & 3 - 4 Kick R forward (1), Close L next to R (&), Step L to L side (2), Close R next to L (&), Step L to L side dragging R(3), Hold (4) 12:00
- 5 - 6 Touch R heel forward, L hand points at R foot (5), Fan R toes to R and transfer weight, L hand points to L diagonal (6) 12:00
- 7 - 8 Touch L heel forward, R hand points at L foot (7), Fan L toes to L and transfer weight, R hand points to R diagonal (8) 12:00

[9 - 16] Recover Sweep, Sailor Step, Side Together, Hold, Shoulder Shrug

- 1 - 2 & 3 Recover back on R while sweeping L from front to back (1), Cross L behind R (2), Step R to R side (&), Step L to L side (3) 12:00
- 4 & 5 - 6 Push off L and step R to R Side (4), Close L next to R (&), Hold (5-6) 12:00
- 7 & 8 Push R shoulder down, L shoulder up (7), Push L shoulder down, R shoulder up (&), Push R shoulder down, L shoulder up (8) 12:00

Challenge: If you prefer you can do 2 walks in place with the shoulder shrug. Step R in place next to L (7), Step L in place next to R (8) Weight finishes on L

[17 - 24] Pivot L, ½ Turn L Shuffle backward, Back Rock Recover, Press, Hold

- 1 - 2 Step R forward (1), ½ Turn L Step L forward (2) 6:00
- 3 & 4 ¼ Turn L Step R to R side (3) ¼ Turn L close L next to R (&), Step R backwards (4) 12:00
- 5 - 6 Rock L backwards (5), Recover weight forward onto R (6) 12:00
- 7 - 8 Press L ball of foot forwards, Push R hand forward fingers apart (7), Hold, Keep R raised with fingers apart (8) 12:00

[25 - 32] Heel Tap x2, Step, ¾ Turn R Hitch, Forward Walk RL, Rock Recover with Bodyroll

- 1 & 2 & Drop L heel (1), Lift L heel (&), Drop L heel (2), Lift L heel (&), While doing the heel taps keeping R arm raised, close fingers except index finger and allow it to follow direction of L heel (up and down twice) 12:00
- 3 - 4 Step L forward (3), ¾ Turn R and hitch R knee (4) 4:30
- 5 - 6 Step R forward (5), Step L forward (6) 4:30
- 7 - 8 Rock R forward (7), Recover backwards on L (8) 4:30

Styling: On counts 7-8 you can do a bodyroll while doing the forward rock recover

[33 - 40] Pony Step, Backward Walk LR, Point Hold, ¾ Turn L, Pivot L

- 1 & 2 Step R backwards and hitch L knee (1), Close L next to R (&), Step R backwards and hitch L knee (2) 4:30
- 3 - 4 & Step L backwards (3), Step R backward (4), Point L backwards (&) 4:30
- 5 - 6 Hold (5), ¾ Turn L Step L forward (6) 12:00
- 7 - 8 Step R forward (7), ½ Turn L Step L forward (8) 6:00

[41 - 48] Full Turn L, ¼ Turn L R Triple, ¼ Turn R Sweep, Hold, Cross Out Out, Diva Snap

- 1 - 2 ½ Turn L Step R backwards (1), ½ Turn L step L forward (2) 6:00
- 3 & 4 ¼ Turn L Step R to R side while opening knees apart to each side (3), Close L next to R while closing knees together (&) ¼ Turn R Step R forward while sweeping L from back to front (4) 6:00
- 5 - 6 Hold (5), Cross L over R (6) 6:00

& 7 - 8 Step R out to R side (&), Step L out to L side (7), $\frac{1}{8}$ Turn R Kick R forward, L snap over L shoulder (8) 7:30

[49 - 56] Forward Walk RL, Rock Recover with Hip Push, Step Vaudeville, Hold

1 - 2 Step R forward (1), Step L forward (2), Rock R forward bringing hips forward (3), Recover back on L pushing hips back(4) 7:30

5 - 6 $\frac{1}{8}$ Turn L Step R to R side (5), Cross L over R (6) 6:00

& 7 - 8 Step R a small step back into R diagonal (&), Touch L heel forward into L diagonal (7), Hold (8) 6:00

[57 - 64] Close, $\frac{1}{2}$ Turn R Jazzbox, $\frac{1}{2}$ Turn R, Back Rock Recover, Full Turn L

& 1 - 2 Close L next to R (&), Cross R over L (1), $\frac{1}{4}$ Turn R Step L backward (2) 9:00

3 - 6 $\frac{1}{4}$ Turn R Step R forward (3), $\frac{1}{2}$ Turn R Step L backward (4), Rock back on R (5), Recover forward on L (6) 12:00

7 - 8 $\frac{1}{2}$ Turn L Step R backward (7), $\frac{1}{2}$ Turn L Step forward on L (8) 6:00

ENDING After the bodyroll on count 32 finish with a pose towards 12:00

**START AGAIN AND HAVE FUNNNN
DARE TO BE UNIQUE**
