

# We Feel Like Dancing

COPPERKNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Low Intermediate

Choreographer: Rick Dominguez (USA) - March 2023

Music: I Feel Like Dancing - Jason Mraz



No tags or restarts

## [1-8] Slide Right, Left Knee Shake, Toe Touches X2, Step L, Head Bop

- 1,2 Slide R to right side, touch L next to R  
3&4 Shake L knee to the left, right, left  
5&6& Touch L toe forward, recover weight on L, touch R toe forward, recover weight on R  
7&8 Step forward on L, as you bop head up down and up

## [9-16] Ball Step, Forward "Soul Train" C Bumps X2, Flick, ¾ Walk Around

- &1,2 Step R behind L, Step L forward as you raise up, roll hip down  
&3,4& Step R behind L, Step L forward as you raise up, roll hip down, flick R foot back  
5,6,7,8 Walk in a tight circle ¾ turn over your right shoulder stepping, R,L,R,L (9:00)

**\*Optional arms (As you start the C bumps on 1 bring your left arm out and swing your right arm up, fist closed, drop your right arm back by your side as you roll down on 2, repeat on 3,4)**

## [17-24] Ball Point, Camel Walks (Knee Pops) X2, Mambo Step, Back Heal Digs X2

- &1,2 Step R next to L, Point L toe to left side, pull L back next to R not taking weight  
3,4 Step forward L, popping R knee, step forward R popping L knee  
5&6 Rock L forward, recover weight on &, step back on L  
7,8 Step back on R as you swivel L heel towards left side, step back on L as you swivel R heel towards right side. (\*Styling tip: Wall 5, Moon Walk on 7,8)

## [25-32] Hip Sway R L, Hip Sway R L R, Hip Sway L R, Hip Roll Bumping Hip L Full Circle

- 1,2 Step R to right side as you sway your hips to the R, step L to left side as you sway L  
3&4 Shift weight as you sway hips from side-to-side swaying R, L, R  
5,6 Step L to left side as you sway your hips to the L, step R to right side as you sway R  
7-8 Swing your hips in a circle bumping to the left, clockwise rotation to the right, ending back to the left side. (styling this to your own taste with a little attitude)

**Optional arms\*(Swing arms behind your body in the direction of your hip sways)**

**\*\* (Styling tip on wall 2, on second count of 8, as you walk around the ¾ turn, add a full pivot turn on 7,8)**

Thanks to Jonno Liberman for guidance with this dance! Hope you enjoy!

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