

Tequila Snaps

COPPER KNOB
BY STEPHEN

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Rick Dominguez (USA) - March 2023

Music: 3 Tequila Floor - Josiah Siska



[1-8] Toe Strut x2, Hip Sways, Flick

- 1,2 Tap R toe, step right
- 3,4 Tap L toe as you cross over R, step L (your body will naturally open to right diagonal)
- 5,6, Step R to right side as you sway hips R, sway hips L
- 7,8 Sway Hips R, flick L back as you square up to 3:00.

[9-16] ¼ Turn Hitch, Half Turn Step Hitch, Run, Hold

- 1,2 Turn ¼ over right as you hitch L (6:00), continue rotating to back wall as you step L (7:30)
- 3,4 Turn ¼ over right as you hitch R, step R (9:00)
- 5,6 Step R fwd, step L fwd
- 7,8 Step R fwd, hold

[17-24] R Mambo, Hold, L Backward Mambo, Hold

- 1,2, Step R fwd, recover weight back on L
- 3,4 Step R back, hold
- 5,6 Step L back, recover weight on R
- 7,8 Step L fwd, hold.

[25-32] Step ¼ Turn R, Swivel, Hitch, Hold, Step L, Swivel, Hitch, Hold

- 1,2 Step R ¼ turn to the left, slide L in towards R (6:00)
- 3,4 Slide L back out as you rotate slightly counterclockwise and hitch the L, hold (7:30)
- 5,6 Step L to left side, slide R in towards L
- 7,8 Slide R back out as you rotate slightly clockwise and hitch the R, hold. (4:30)

(Restart happens here, Wall 6)

[33-40] Step R Back, Side L, Kick R Over L x2, Jazz Box

- 1,2 Cross R behind L, step L to left side
- 3,4 Kick R over L twice as your hips rotate slightly from right to left
- 5,6, Cross R over L, step L back
- 7,8 Step R to right side, step L Fwd.

[41-48] Roll R Knee Out, Roll L Knee Out, Boogie Walks

- 1,2 Roll R knee out to the right, hold
- 3,4 Roll L knee out to the left, hold
- 5,6, Step fwd pushing hips/knees R, step fwd pushing hips/knees L,
- 7,8 Step fwd pushing hips/knees R, step fwd pushing hips/knees L,

[49-56] Rock Recover, Step Kick, Step Kick, Rock Recover

- 1,2 Rock R fwd, recover L
- 3,4 Step back R, kick L
- 5,6 Step back L, kick R
- 7,8 Rock back R, recover L

[57-64] Toe Struts Walking Fwd X3, Out Out, Hold

- 1,2 Touch R toe fwd, step R as you lower yourself slightly at the knees
- 3,4 Touch L toe fwd, step L as you lower yourself slightly more at the knees,
- 5,6 Touch R toe fwd, step R as you lower yourself slightly more as you can comfortably.

(This move mimics walking down a flight of stairs and is optional) [regular toe struts are fine]

&7 Step out L to right side, step out R to left side as you pop back up to full stance as you
8 Hold, (push both arms down at your side, open palms facing out and down towards the floor)

[End of dance, flick right foot back on that last punch, count 9]

Tag: [16 Counts] Roll Hips R,L,R&R, Roll Hips L,R,L&L (Walls 2 and 4) [both at 6:00]

1,2 Roll hips to the right, take weight on R
3,4 Roll hips to the left, take weight on L
5,6,7,8 Roll hips to the R,L,R as you shift weight from R,L,R, hold on 8.
1,2 Roll hips to the left, take weight on L
3,4 Roll hips to the right, take weight on R
5,6,7,8 Roll hips to the L,R,L as you shift weight from L,R,L, hold on 8.

(Styling tips for whole dance – snap your fingers on the even counts

2,4,6,8 ...anywhere in the dance! Works great on the tag for starters)

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