

# The Other Side

COPPER KNOB  
CHOREOGRAPHY

Count: 92

Wall: 1

Level: Phrased Intermediate



Choreographer: Jenny (INA) - March 2023

Music: The Other Side (彼岸) - Jing Long (井胧) & Jing Di (井迪) : (Love Between Fairy and Devil OST)

\* Sequence : A B A A

## PART A:68 C

### SEC 1.BACKSWEEP – FORWARD TURN ¼R,PIVOT TURN ½R (2X),FORWARD HOLD,TURN ½L SWEEP – KNEE POP

- 1-2& Step RF back sweeping LF from front to back,step LF behind RF,turn ¼R stepping RF fwd (facing 03.00)
- 3&4& Step LF fwd,turn ½R stepping RF in place (facing 09.00) ,step LF fwd,turn ½R stepping RF in place (facing 03.00)
- 5 – 6 Step LF fwd ,hold
- 7 – 8 Turn ½L sweeping RF from back to front,pop R knee sharply forward.(facing 09.00)

### SEC 2.PRISSY WALK (2X),FORWARD HOLD,TURN ¼L SIDE DRAG - HOLD

- 1 – 2 Step RF fwd ,drag LF along
- 3 – 4 Step LF fwd ,drag RF along
- 5 – 6 Step RF fwd,hold
- 7 – 8 Turn ¼L dragging LF side,hold (facing 06.00)

### SEC 3.TRIPLE STEP,PIVOT TURN ½R (2X),BACK ROCK- RECOVER SIDE,HIP SWAY ( 2X)

- 1-a2 Step RF fwd,step LF next to RF, step RF fwd
- 3 & 4 Step LF fwd,turn ½R stepping RF in place (facing 12.00) ,turn ½R stepping LF back (facing 06.00)
- 5 & 6 Hold,step RF back ,recover on LF
- 7 – 8 Step RF to side swaying your hip to R,sway your hip to L

### SEC 4.WEAVE ,RECOVER SIDE CROSS,SIDE TURN ½ L ARABESQUE

- 1&2&3-4 Cross RF over LF,step LF to side,cross RF behind LF,step LF to side,cross RF over LF,hold
- 5 & 6 Step LF in place,step RF to side,cross LF over RF
- 7 & 8 Step RF to side,turn ½L stepping LF to side,lift RF straightly to side (facing 12.00)

### SEC 5.FULL DIAMOND TURN 1/8R - SIDE TOUCH

- 1&2& Cross RF over LF,turn 1/8R stepping LF back,step RF back,step LF back
- 3&4& Turn 1/8R stepping RF to side,turn 1/8R stepping LF fwd,step Rf fwd,turn 1/8R stepping LF to side
- 5&6& turn 1/8R stepping RF back,step LF back,turn 1/8R stepping RF to side,turn 1/8R stepping LF fwd
- 7 – 8 Step RF fwd,turn 1/8 R touching LF to side (facing 12.00)

### SEC 6.1/4 MONTEREY TURN,FORWARD HITCH-BACK DRAG, SYNCOPATED SAILOR STEP (2X),TURN ½R MODIFIED SAILOR STEP

- &1&2 Turn ¼L stepping LF back (facing 09.00) ,touch RF,Turn ¼R stepping RF next to LF (facing 12.00) ,touch LF to side
- &3&4 Step LF fwd,Hitch RF ,Step RF back,drag LF back
- &5&6& Sweep LF back,step RF side ,step LF side,step RF back,step LF side
- 7&8&a Step RF side,step LF back,turn ½ R sweeping RF and step to side,step LF side,recover on RF (facing 06.00)

**SEC 7. DIAMOND ½ TURN - HOLD, TURN 1/8 R - TWINKLES (2X)**

- 1 & 2 Cross LF over RF, Turn 1/8 L stepping RF back, step LF back  
&3&4 turn 1/8 L stepping RF back, step LF side, turn 1/8 L stepping RF fwd, hold  
5 & 6 Turn 1/8 L stepping LF fwd, step RF side, recover on LF (facing 12.00)  
7 & 8 Cross RF over LF, step LF side, recover on RF

**SEC 8. FORWARD HITCH-BACK DRAG, COASTER STEP, PIVOT TURN ½L (2X), BACK ROCK-RECOVER FORWARD, HITCH-SIDE TOUCH - HOLD**

- &1&2 Step LF fwd, hitch RF, step RF back, drag LF  
3 & 4 Step LF back, step RF next to LF, step LF fwd  
5 & 6 Step RF fwd, turn ½ L stepping LF in place (facing 06.00), turn ½ L stepping RF back (facing 12.00)  
7 & 8 Step LF back, recover on RF, step LF fwd  
1 – 4 Hitch RF, Touch RF side, hold (on count 3 4)

**PART B. 24 C****SEC 1. BEND KNEE BEHIND, RAISE UP, SIDE-KNEE POP, RAISE UP**

- 1 – 2 Cross RF behind LF pumping both knee down slightly (body angle to 02.30)  
3 – 4 Raise up slightly  
5 – 6 Step RF side with L knee popping sharply to L (body angle 10.30)  
7 – 8 Raise up slightly

**SEC 2. SPIRAL FULL TURN L(2X), ARABESQUE, SIDE TOUCH- HOLD**

- 1 – 2 Step LF side, cross RF over LF full turn  
3 – 4 Step LF side, cross RF over LF full turn  
5 – 8 Step LF side (body angle 10.30) lifting R F back straightly, hold, step RF down touching LF side, hold

**SEC 3. UNWIND, TOUCH FORWARD - HOLD**

- 1 – 4 Cross LF behind RF, full turn slowly (facing 12.00)  
5 – 8 Touch RF fwd, hold (on count 6 7 8)

**Dancing is healing ! Have fun !**

**For any information required please contact : [Jennymjj79@gmail.com](mailto:Jennymjj79@gmail.com)**

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