

Bailando

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 2

Level: High Improver/Low Intermediate

Choreographer: Brianna Bench (USA) & Katee Smith (USA) - March 2023

Music: Bailando (feat. Descemer Bueno & Gente de Zona) - Enrique Iglesias



Intro: 48 counts (26 seconds)

Re-start: Wall 5 after 16 counts

No Tags !!

(1-8) Side Steps, 1/4 turn Mambo, Back Slides, 1/2 Back Spin

- 1-2& Step RF to the R, Touch LF to RF, Step LF to the L, Touch RF to LF
- 3-4& ¼ turn to L while Mambo RF forward, Step Back onto RF
- 5-6& Slide LF Around Front to Back, Step Back on LF, Slide RF Around Front to Back
- 7-8& Point R Toe Behind LF Putting Weight on Toe, 1/2 Back, Bring Feet Together

(9-16) Press Step, Knee Pops, Coaster Step, Hitch, In/Out Knee Pops

- 1-2& Step FWD on RF, Press Step LF Forward
- 3-4& Lean Back on RF, Step Back Onto LF Popping Right Knee
- 5-6& Step Back RF, Bring RF to LF, Hitch RF While Making 1/4 Turn
- 7-8& Turn Both Heels In and Knees Out, Turn Both Toes In and Knees In

**** Re-start: happens after 16 counts on wall 5: in/out knee pops then restart with side steps**

(17-24) Sailor Step, 1/4 Turn, 1 Spin, 1/2 of the Bachata

- 1-2& Cross LF behind RF While Making a 1/4 Turn Stepping with LF
- 3-4& Weight on LF, Make a Full Turn
- 5-6& Point RF FWD, Touch RF to LF
- 7-8& Point RF Back, Touch RF to LF

(25-32) 1/2 Bachata, Paddle Turns

- 1-2& Step RF to R, Touch RF back to center
- 3-4& Step LF to L, touch LF back to center
- 5-6& Keeping weight on LF, paddle 1/4 to left touching RF to R, paddle 1/4 to left touching RF to R
- 7-8& Keeping weight on LF, paddle 1/2 left touching RF to R, paddle 1/2 to left touching RF to R

Last Update - 22 Mar 2023
