

# I Feel Like Dancing

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Michelle Wright (USA) - March 2023

Music: I Feel Like Dancing - Jason Mraz



## NO TAGS OR RESTARTS

Dance starts 16 counts in on the lyrics and travels counter clockwise

Since this whole song is about dancing feel free to add as much fun and extra in each part!  
Make this dance your own!!

### Section 1: R&L diagonal step together, diagonal side shuffle

- 1,2             $\frac{1}{8}$  turn L Step R into R diagonal angling body to L diagonal, Step L next to R(10:30)  
3&4            Remaining angled to the L step R into R diagonal, Step L next to R, Step R into R diagonal  
5,6             $\frac{1}{4}$  turn R Step L into L diagonal angling body to R diagonal, Step R next to L(1:30)  
7&8            L Step L to L forward into diagonal remaining angled, Step R next to L, Step L into L diagonal  
(1:30:

(styling for first section: keep knees slightly bent on 1,2 and 5,6: Push knees out slightly when stepping out, bring knees in slightly when coming together)

### Section 2: Making Right full turning ark: L&R turning diagonal toe struts with hips, 1/4 RL walk, 1/2 forward Run RLR

- 1&2            Touch R toe forward into diagonal (1:30) and bumping hip forward, bump hip back, Bump hip forward taking weight on R  
3&4             $\frac{1}{8}$  turn R touching L toe forward bumping hip forward, bump hip back, bump hip forward putting weight on L (3:00)  
5,6             $\frac{1}{8}$  turn R stepping forward R,  $\frac{1}{8}$  turn R stepping forward L (6:00)  
7&8             $\frac{1}{4}$  turn R stepping R forward,  $\frac{1}{8}$  turn R stepping L forward,  $\frac{1}{8}$  turn R stepping R forward  
(12:00)

(This section should make a slight arc. Every step can be slightly over rotated to allow for a smoother transition)

### Section 3: 1/4 Jazz box, Side, Together, Side Mambo cross

- 1,2            Cross L over R, Step R back  
3,4             $\frac{1}{4}$  turn L stepping L to L side, Step R next to L (or cross R over L)  
5,6            Step L to L side, Step R next to L  
7&8            Step L to L side, Recover on R, Cross L over R(9:00)

Arm options wall 1 he says pop and lock it. Bring hands up to chest elbows bent and pop chest with hands recover on cross step. On other walls have as much fun as you can with those side together steps

### Section 4: R&L Diagonal Touch together with hip pushR&L hip rolls

- 1,2            Touch R to R diagonal while pushing hip forward, Step R next to L  
3,4            Touch L to L Diagonal while pushing hip L, Step L next to R  
5,6            Step R to R side as you roll hips counter clockwise, Bump hip L  
7,8            Putting weight on L roll hips clockwise, bump hip R

Optional fun wall ending: On wall 8 during section 4 he says Freeze. For that wall only, you can leave out the last 4 counts of section 4(hip rolls) and strike your best dancing pose with your weight on your L foot.

End of dance! Any questions email [Michellelinedance@gmail.com](mailto:Michellelinedance@gmail.com)

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