

# Keep The Pedal Down

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ashley Pearson (USA) - March 2023

Music: Drive You Out Of My Mind - Kassi Ashton



One 8 count tag at 1:16 in music

One restart happens after 32 counts at 2:07 in music

Steps below have added explanation of wall times (12:00 o'clock, 3:00 o'clock, 6:00 o'clock, 9:00 o'clock) for the ease of explanation and are relevant for the walls that start facing 12:00.

Intro: 16 counts

**[1-8] Fwd rock recover, turning shuffle, side rock recover, kick ball change**

- 1, 2 Step R forward, recover on L
- 3 & 4 Step R, L, R while turning  $\frac{1}{2}$  toward 6:00
- 5,6 Rock to the side onto L, recover onto R
- 7 & 8 Kick L, step L, step R

**[9-16] Fwd Shuffle,  $\frac{1}{4}$  pivot, cross shuffle, step, step**

- 1 & 2 Step forward L, R, L toward 6:00
- 3 & 4 Step R forward and pivot  $\frac{1}{4}$  to 3:00
- 5 & 6 Cross R over L and step, R,L,R
- 7 & 8 Step out L while pivoting  $\frac{1}{4}$  to face 12:00, step out R

**[17-24] Heel jack, step, step, pivot, spin**

- 1 & 2 Rock L back, pickup R foot and replace while L foot comes out to L side and touch heel
- & 3, 4 Step down with left, cross R over L, step L to face 9:00
- 5, 6 Step R forward,  $\frac{1}{2}$  turn over left shoulder to 3:00
- 7, 8 Full 360 degree spin over left shoulder to face 3:00 again

**[25-32] Walk, walk, toe grind, coaster step, step touch**

- 1, 2 Step R forward, step L forward
- 3 & 4 Step R forward only toes touching, swivel heel of foot to R, then L (Hip will bump up and down while doing this)
- 5 & 6 Step R back, Step L back, step R forward
- 7, 8 Step L forward while pivoting  $\frac{1}{4}$  to 6:00, touch R foot on toes next to L

**\*Restart happens here on wall 3 after the first 32 counts. You will be facing 6:00 when it happens.**

**[33-40] Cross step, pivot with heel flick, side shuffle, sailor  $\frac{1}{4}$**

- 1 & 2 Step R to right side, step L over R
- 3,4 Step R out to right side while pivoting  $\frac{1}{4}$  to face 3:00, pickup L foot and flick L foot behind
- 5&6 Side shuffle by stepping L to left side, step R, step L (you will be facing 3:00 during this)
- 7 & 8 Step R foot behind L, step L foot out to left side, while turning  $\frac{1}{4}$  toward 6:00, step R foot forward

**[41-48]  $\frac{1}{2}$  turn, coaster step, jazz box**

- 1,2 While facing 6:00, make  $\frac{1}{2}$  turn to face 12:00 by stepping L forward, turn over left shoulder to face 12:00 and step down on R
- 3 & 4 Step back with L, step back with R, step forward L
- 5, 6 Step L over R foot, step L back
- 7, 8 Step R back next to L, step L forward

**[49-56] Fwd shuffle, rock recover, Bwd shuffle, step kick**

1 & 2            Shuffle forward, step R, L, R  
3 & 4            Step L forward, recover on R  
5 & 6            Shuffle backward, stepping back L, R, L  
7,8              Step R foot down, kick L foot out

**[57-64] Sailor ½, cross point, cross point, walk, walk**

1 & 2            Step L behind, step R down while pivoting ¼ to face 3:00, step L forward while pivoting ¼ to face 6:00  
3, 4            Step forward R, point L out to left side  
5,6            Cross L over R, point R to right side  
7,8            Walk forward by stepping R forward, L forward

**\*Dance ends after 32 counts – complete the step touch while facing 12:00.**

**\*Tag happens at end of full 64 counts on wall 2, you will be facing 12:00 when it happens, and you will start the dance again facing 6:00**

**TAG**

**[1-8] Pivot, shuffle, walk, walk, shuffle**

1,2            Step forward R, pivot ½ to face 6:00  
3 & 4            Shuffle stepping R, L, R  
5,6            Walk forward L, R  
7 & 8            Shuffle stepping L, R, L

**Contact [linedancingashley@gmail.com](mailto:linedancingashley@gmail.com) with questions**

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