

The Peabody

Count: 32

Wall: 1

Level: Absolute Beginner / Beginner

Choreographer: Ira Weisburd (USA) - March 2023

Music: Party Train Medley - Bobby Morgenstern : (out of print*)

or: Margie - Bing Crosby

or: Hot Honey Rag - Chicago Orchestra (1996)



Introduction: 32 counts. Start @ approx. 24 seconds

***** NO TAGS ! NO RESTARTS ! *****

PART I. FACING 10:30: (FORWARD 4 STEPS; 1/8 L, BACK 3 STEPS)

- 1-2 Step L forward, Step R forward
- 3-4 Step L forward, Step R forward
- 5-6 Step L back, making 1/8 L Turn (12:00), Step R back
- 7-8 Step L back, Step R back

PART II. (CROSS, SIDE, BACK, SIDE; CROSS, SIDE, BACK, SIDE)

- 1-2 Step L across R, Step R to R
- 3-4 Step L behind R, Step R to R
- 5-6 Step L across R, Step R to R
- 7-8 Step L behind R, Step R to R

PART III. (1/2 L VOLTA TURN; 1/2 R VOLTA TURN)

*(Alternative below for AB dancers)

- 1&2& Step L forward making 1/8 R (10:30), Step R back, Step L forward making 1/8 L (9:00), Step R back making 1/8 R (7:30)
- 3&4 Step L forward, Step R back making 1/8 L (6:00), Step L to L
- 5&6& Step R forward making 1/8 R (7:30), Step L back, Step R forward making 1/8 R (9:00), Step L back
- 7&8 Step R forward making 1/8 R (10:30), Step L back making 1/8 R (12:00), Step R to R

PART IV. (FWD, RECOVER, FWD, FWD, RECOVER, FWD; FWD, RECOVER, FWD, FWD, RECOVER, FWD)

*(Alternative below for AB Dancers)

- 1&2 Step L forward, Recover back onto R, Step L forward
- 3&4 Step R forward, Recover back on to L, Step R forward
- 5&6 Step L forward, Recover back onto R, Step L forward
- 7&8 Step R forward, Recover back on to L, Step R forward

REPEAT DANCE.

* TO TEACH AS AN ABSOLUTE BEGINNER DANCE:

PART III. (1/2 L TURN; 1/2 R TURN)

- 1-2 Step L to L making 1/4 L (9:00), Step R forward making 1/4 L (6:00)
- 3-4 Step L to L, Touch R to R
- 5-6 Step R to R making 1/4 R (9:00), Step L forward making 1/4 R (12:00)
- 7-8 Step R to R, Touch L to L

PART IV. (FORWARD, TOUCH, FORWARD, TOUCH; FORWARD, TOUCH, FORWARD, TOUCH)

- 1-2 Step L forward, Touch R to R
- 3-4 Step R forward, Touch L to L
- 5-6 Step L forward, Touch R to R
- 7-8 Step R forward, Touch L to L

Email for Music: dancewithira@comcast.net

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