

Turn On The Radio

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 4

Level: Beginner

Choreographer: Amy Christian (USA) - March 2023

Music: Turn On the Radio - Reba McEntire



Intro: 32 counts.

KICK, STEP FORWARD, TOGETHER WITH BENT KNEES, POP KNEES TO L SIDE, POP KNEES TO RIGHT SIDE X 2

- 1&2 Kick R forward, Step R forward, Step L next to R with knees bent,
3-4 With knees still bent - Push KNEES to LEFT SIDE, Push KNEES to RIGHT SIDE, (or Bump L - R),
5&6 Kick R forward, Step R forward, Step L next to R with knees bent,
7-8 With knees still bent - Push KNEES to LEFT SIDE, Push KNEES to RIGHT SIDE, (or Bump L - R),

BACK, TOUCH (CLAP), BACK, TOUCH (CLAP), BACK, TOUCH (CLAP), BACK, TOUCH (CLAP),

- 1-2 Step R diagonally back, Touch L next to R (Clap),
3-4 Step L diagonally back, Touch R next to L (Clap),
5-6 Step R diagonally back, Touch L next to R (Clap),
7-8 Step L diagonally back, Touch R next to L (Clap),

**** (Restart happen here on Wall 6),**

VINE R, VINE ¼ L,

- 1-4 Step R to right side, Step L behind R, Step R to right side, Touch L next to R (Clap),
5-8 Step L to left side, Step R behind L, ¼ turn left stepping L forward, Touch R next to L (Clap),
[9:00]

ROCKING CHAIR, OUT-OUT-IN-IN,

- 1-4 Rock forward on R, Recover on L, Rock back on R, Recover on L, (Shimmy),
5-8 Step R to right side (not forward), Step L to L side, Step R in, Step L next to R,

Start over!

***TAG – Happens right after wall 4. This 4 count tag is done facing the front wall [12:00].**

TOUCH R OUT-IN-OUT-IN

- 1-4 Touch R out to right side, Touch R next to L, Touch R out right side, Touch R next to L.

**** RESTART – Happens on Wall 6, facing original 9:00 wall. Dance 16 counts and start over.**

***** Fun styling OPTION – On Wall 2 (REPLACE the last 4 counts and do a quick (&5) OUT(R)-OUT(L), (6-8) Strike a pose as you HOLD for 3 counts. Then start over. This only happens one time in this dance facing the back wall. Or just ignore this option and do the regular steps.**

BIG FINISH – On the LAST WALL (facing 3:00), dance 24 counts, (right up to the ¼ vine) and add, (1) Stomp R out to right side, (2) Stomp L out to L side and strike a POSE!

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