

Tu Carinito

COPPER **KNOB**
STEPSHEETS

Count: 92

Wall: 2

Level: Phrased Low Intermediate

Choreographer: Jun Andrizal (INA) - March 2023

Music: Cariñito - Sonora Everest



Seq ; Pose , A(1), Pose , A,(2) , B , Pose , A(3), A(4), C , Ending

#POSE STYLE

(V STEP STYLE 2X WITH BODY ROLL)

Part A

I. BASIC SALSA , FWD 2X

1&2 Rock R fwd , Recover on L , Step R beside L
3&4 Step L back , Recover on R , Step L beside R
5&6 Step R small fwd , Close L beside R , Step R fwd
7&8 Step L small fwd , Close R beside L , Step L Fwd

II. SIDE MAMBO R - L , PIVOT 1/2 TURN LEFT , STEP BACK WITH 1/2 TURN LEFT

1&2 Step R to side , Recover on L , Close R to L
3&4 Step L to side , Recover on R , Close L to R
5&6 Step R fwd , 1/2 Turn left step L Fwd , Step R fwd
7&8 Step L Fwd , 1/2 Turn left step R back , Step L back

#BRIDGE On Part A (1 , 2 , 3) - BODY ROLL (4 Count) - 1234 Do body roll 4 count

III. CHASSE R - L , CUMBIA STEP

1&2 Step R to side , Close L beside R , Step R to side
3&4 Step L to side , Close R beside L , Step L to side
5&6 Cross R behind L , Recover on L , Step R to side
7&8 Cross L behind R , Recover on R , Step L to side

IV. SUSSY Q (4X) WITH 1/4 TURN RIGHT

1&2 Cross R over L , Step L to side , Cross R over L
3&4 Cross L over R , Step R to side , Cross L over R
5&6 1/4 Turn right cross R over L , Step L to side , Cross R over L (3.00)
7&8 Cross L over R , Step R to side , Cross L over R

V. SIDE ,KICK , BEHIND SIDE CROSS, KICK , 1/4 TURN LEFT , SYNCOPATED SIDE TOUCH

1&2& Step R to side , Kick L diagonal left, Cross L behind R , Step R to side
3&4& Cross L over R , Kick R diagonal right , Cross R behind L , 1/4 Turn left step L Fwd
5&6& Step R to side , Touch L beside R , Step L to side , Touch R beside L
7&8& Step R to side , Close L beside R , Step R to side , Touch L beside R

VI. CHASSE LEFT, CHASSE 1/2 TURN LEFT. CROSS ROCK 2X

1&2 Step L to side, Close R beside L , 1/4 Turn left step L Fwd
3&4 1/4 Turn left step R to side , Close L beside R , Step R to side
5&6 Cross L over R , Recover on R , Step L to side
7&8 Cross R over L , Recover on L , Touch R beside L

PART B

I. SHUFFLE FWD R-L , JAZZBOX

1&2 Step R fwd , Close L beside R , Step R fwd
3&4 Step L Fwd , Close R beside L , Step L Fwd
5&6 Cross R over L , Step L back , Step R to side , Step L Fwd

II. CHASSE FULL TURN LEFT WITH BOX STEP

1&2 Step R to side , Close L beside R , 1/4 Turn left step R back
3&4 Step L to side , Close R beside L , 1/4 Turn left step L Fwd
5&6 Step R to side , Close L beside R , 1/4 Turn left step R back
7&8 Step L to side , Close R beside L , 1/4 Turn left step L Fwd

III. TAP FWD R - L , SIDE TAP (WITH CLAP)

1234 Tap fwd on R , Close R beside L (CLAP) , Tap fwd on L , Close L beside R ,(CLAP)
5678 Side tap R,L with CLAP

#Pose Style 2 end part B

Part C

I. WALK FWD , CROSS , BACK , SIDE , (2X)

1-2 Walk fwd on L - R
3&4 Cross L over R , Step R back , Step L to side
5-6 Walk fwd on R - L
7&8 Cross R over L , Step L back , Step R to side

II. CROSS SHUFFLE 4X

1&2 Cross L over R , Step R to side , Cross L over R
3&4 Cross R over L , Step L to side , Cross R over L
5&6 Repeat , 7&8 Repeat

Ending Pose

1-2-3&-4 Cross L over R , Step R back , Step L to side , Small jump with Cross R behind L and drop
