

Look Me Over

Count: 32

Wall: 2

Level: High Improver

Choreographer: Meryanti Simorangkir (INA) & Dea Oktovina (INA) - March 2023

Music: Am I the Same Girl - Barbara Acklin



Intro : 32 counts - Start the dance with TAG, facing 3.00.

TAG: 8 counts

1/4 TURN R FREE STYLE, WALK 1/2 TURN R

- 1-4. Turn 1/4 to right, R step to right side and doing free style for 4 counts, ending weight on L
5-8 Turn 1/8 to right then R step forward (5), turn 1/8 to right then L step forward (6), turn 1/8 to right then R step forward (7), turn 1/8 to right then L step forward (8)

SECTION 1: SIDE STEP - HOLD - BEHIND CROSS - HOLD - SIDE ROCK - RECOVER - COASTER STEP

- 1-2. R step to right side (1), hold (2)
&3-4. L step behind R (&), R cross over L (3), hold (4)
5-6. L rock to left side (5), R recover (6)
7&8. L step backward (7), R step beside L (&), L step forward (8)

SECTION 2. PIVOT 1/4 - CROSS SHUFFLE - SIDE ROCK - RECOVER - BEHIND FORWARD RUN

- 1-2. R step forward (1), turn 1/4 to left (9:00) then L step in place (2)
3&4. R cross over L (3), L step to left side (&), R cross over L (4)
5-6. L rock to left side (5), R recover (6)
7&8. L cross behind R (7), turn 1/4 to right (12:00) then R step forward (&), L step forward (8)

*** RESTART here at wall 4**

SECTION 3. HEEL TOUCH - HOLD - CLOSE - SIDE TOUCH - CLOSE - SIDE SLIDE - UNWIND WITH HITCH - FORWARD TOUCH WITH BODY ROLL

- 1-2&. R heel touch forward (1), Hold (2), R step beside L (&)
3&4. L touch to left side (3), L step beside R (&), R slide to right side (4)
5-6. L touch behind R (5), turn 3/4 to left (3:00) on R while hitch L (6)
7-8. L touch forward while do body roll for 2 counts (7-8)

***Easier option: do not hitch your L while doing 3/4 turn on count 6**

***TAG after count 24, at wall 3 and 7**

SECTION 4. STEP INPLACE - FORWARD STEP WITH SWEEP AND TURN - ANCHOR STEP - SYNCOPATED DIAGONAL LOCK SHUFFLE

- &1-2. L step in place (&), R step forward while L sweep forward (1), continue sweep L, turn 1/4 to right (6:00) L step forward
3&4. R step behind L (3), L recover (&), R recover (4)
5&6. L step diagonally to left (5), R step behind L (&), L step diagonally to left (6)
&7&. R step diagonally to right (&), L step behind R (7), R step diagonally to right (&)
8. L step forward (8)

At 4th wall, RESTART after 16 counts

At 3rd and 7th walls, do TAG after 24 counts and then RESTART the dance

Enjoy the dance!!

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