

# Layar Tancap

Count: 68

Wall: 1

Level: Phrased Beginner

Choreographer: Harry Heng (INA) - March 2023

Music: Layar Tancap - Nomo Koeswoyo



SEQ : A(36), A(36), A(28), A(24), B(32),B(32), A(32), A(32), A(36), A(36), A(28),A(24),B(32),B(32), A(32),B(32),B(16)

## PART A

### I : GRAPEVINE, SIDE ROCK, RECOVER, CROSS SHUFFLE

- 1 – 2 Step R To R Side (1), Cross L Behind R (2),
- 3 - 4 Step R To R Side (3), Cross L Over R (4),
- 5 – 6 Rock R To R Side (5), Recover On L (6),
- 7 & 8 Cross R Over L (7), Step L To L Side (&), Cross R Over L (8)

### II : GRAPEVINE, SIDE ROCK, RECOVER, CROSS SHUFFLE

- 1 – 2 Step L To L Side (1), Cross R Behind L (2),
- 3 - 4 Step L To L Side (3), Cross R Over L (4),
- 5 – 6 Rock L To L Side (5), Recover On R (6),
- 7 & 8 Cross L Over R (7), Step R To R Side (&), Cross L Over R (8)

### III : ROCKING CHAIR, PIVOT ½ TURN (2X)

- 1 – 2 Rock R Forward (1), Recover On L (2),
- 3 - 4 Rock R Backward (3), Recover On L (4)
- 5 – 6 Rock R Forward (5), Pivot ½ Turn L Step L In Place (6),
- 7 - 8 Rock R Forward (7), Pivot ½ Turn L Step L In Place (8),

### IV : JAZZ BOX, V STEP

- 1 - 2 Cross R Over L (1), Step L Back (2)
- 3 - 4 Step R To R Side (3), Step L Forward (4)
- 5 - 6 Step R Diagonal Forward (5), Step L Diagonal Forward (6)
- 7 - 8 Step R Back To Center (7), Close L Beside R (8),

### V : FORWARD TOUCH, BACK TOUCH WITH SHIMMY

- 1 – 2 Step R Forward (1), Touch L Beside R (2)
- 3 – 4 Step L Backward (3), Touch R Beside L (4)

## PART B

### I : STEP BACK, TOUCH BESIDE, HIP BUMPS, STEP FORWARD, TOUCH BESIDE, HIP BUMPS

- 1 – 2 Step R Backward (1), Touch L Beside R (2),
- 3 & 4 Hip Bumps L (3), R (&), L (4),
- 5 – 6 Step L Forward (5), Touch R Beside L (6),
- 7 & 8 Hip Bumps R (7), L (&), R (8)

### II : STEP SIDE, TOUCH BESIDE, HIP BUMPS (R-L)

- 1 – 2 Step R To R Side (1), Touch L Beside R (2),
- 3 & 4 Hip Bumps L (3), R (&), L (4),
- 5 – 6 Step L To L Side (5), Touch R Beside L (6),
- 7 & 8 Hip Bumps R (7), L (&), R (8)

### III : PADDLE FULL TURN L ( STYLING HIP ROLL)

- 1 – 2 Rock R Forward (1), ¼ Turn L Recover On L(2)
- 3 - 4 Rock R Forward (3), ¼ Turn L Recover On L (4),

5 – 6            Rock R Forward (5), ¼ Turn L Recover On L (6),  
7 - 8            Rock R Forward (7), ¼ Turn L Recover On L (8)

**IV : GRAPEVINE (R-L)**

1 – 2            Step R To R Side (1), Cross L Behind R (2),  
3 - 4            Step R To R Side (3), Touch L Beside R (4)  
5 – 6            Step L To L Side (5), Cross R Behind L (6),  
7 - 8            Step L To L Side (7), Touch R Beside L (8),

**(Optional Movement Rolling Vine)**

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