

Koplo Viola

Count: 96

Wall: 2

Level: Phrased Easy Intermediate

Choreographer: Vionna Feriska (INA) & Stella Lie (INA) - March 2023

Music: K.O.P.L.O - Denada



Sequence : AAB C AAB CC* (24 counts) BBC

PART A (32 Counts) B (32 Counts) C (32 Counts)

Intro 32c on Vocals

Restart on wall 9 (Part C* after 24counts)

PART A

S1 : (DIAGONAL TOE STRUTS) RL - BACKWARD RLR - TOGETHER

- 1-2 Touch R diagonally toe to Right, drop heel R in place
- 3-4 Touch L diagonally toe to Left, drop heel L in place
- 5-6 Step R backward, step L backward
- 7-8 Step R backward, close L together R

S2. (SIDE - TOGETHER - SIDE - CLOSE TOUCH) RL

***) optional with body wave to side while doing step side**

- 1-2 Step R to Right side, close L together R
- 3-4 Step R to Right side, touch L beside R
- 5-6 Step L to Left side, close R together L
- 7-8 Step L to Left side, touch R beside L

S3. SIDE WITH BENDING KNEE & SHIMMY SHOULDER - HOLD - V STEP

- 1 - 2 Step R to Right side with bending both knees and shimmy shoulder
- 3 - 4 Close L together R, hold
- 5-6 Step R diagonal forward to Right, step L diagonal forward to Left
- 7-8 Step R back to center, close L together R

**S4. SIDE WITH BENDING KNEE & SHIMMY SHOULDER - HOLD - (1/4 PIVOT TO LEFT WITH HIP ROLL)
X2**

- 1 - 2 Step L to Left side with bending knee and shimmy shoulder
- 3 - 4 Close tap R together L, hold
- 5-6 Step R forward, 1/4 turn to Left with hip roll step L in place(9.00)
- 7-8 Step R forward, 1/4 turn to Left with hip roll step L in place (6.00)

PART B

S1. WALK FORWARD (R-L) - KICK - SIDE STEP - HIP BUMP (R-L-R-L)

- 1-2 Step R forward, Step L forward
- 3-4 Kick on R, Step R to side
- 5-6 Bump hip to right, Bump hip to left
- 7-8 Bump hip to right, Bump hip to left

S2. JAZZBOX 1/4 turn to right - CLOSE - SWAY UP & DOWN

- 1-2 Cross R over L, 1/4 turn to right step L back (3.00)
- 3-4 Step R to side, Close L together
- 5-6 Sway hip up to right, sway hip up to left
- 7-8 Sway hip down to right , Sway hip down to left

S3. PIVOT 1/2 TURN TO LEFT - SKATE (R-L) - CROSS - SIDE TOUCH WITH HIP BUMP (L-R-L-R)

- 1-2 Step R forward, 1/2 turn to left recover on L (9.00)
3-4 Step R pushing your body diagonal forward to right, step L pushing ypur body diagonal to left
5-6 Cross R over L, Touch L diagonal (7.30)
&7&8 Bump hip to left, bump hip to right , bump hip to left, bump hip to right

**S4. FORWARD WITH BODY WAVE - CROSS - BEHIND - SIDE CROSS - SIDE TOUCH WITH HIP BUMP
2x - BACK PADDLE TURN RIGHT (2x)**

- 1-2 Step L forward with body wave
3&4 cross L behind R , Step R to side (9.00) , cross L over R
5&6 Touch R diagonal forward with bump hip to right, bump hip to left, bump hip to right
7-8 1/8 to Right Press touch R toe to side (10.30) , 1/8 to right press touch R toe to side (12.00)
)

PART C**S1. (TOE SWITCHES) RL - ROCKING CHAIR**

- 1-2 Touch R toe forward, close R beside L
3-4 Touch L toe forward, close L beside R
5-6 Step R forward, recovered on L
7-8 Step R backward, recovered on L

S2. (1/4 PIVOT TO LEFT WITH HIP ROLL) X2 - DIAGONAL TO LEFT ROCKING CHAIR

- 1-2 Step R forward, 1/4 turn to Left with hip roll step L in place(9.00)
3-4 Step R forward, 1/4 turn to Left with hip roll step L in place (6.00)
5-6 1/8 to left Step R forward (4.30), recovered on L
7-8 Step R backward, recovered on L

S3. WALK DIAGONAL (R-L) PIVOT 1/2 TURN TO LEFT - STEP FORWARD - SIDE STEP - SWAY (R-L)

- 1-2 Step R forward, (4.30), Step L forward
3-4 Step R forward, 1/2 turn to left recover on L (10.30)
5-6 Step R forward , 1/8 to right step L to side (12.00)
7-8 Sway hip to right , Sway hip to left

***) Restart Here on wall 9**

S4. (CROSS - SIDE TOUCH) RL - JAZZ BOX

- 1-2 Cross R over L, Touch L to side
3-4 Cross L over R , Touch R to side
5-6 Cross R over L, Step L back
7-8 Step R to side, close L together

Happy Dancing!

Enjoy Your Move □□

Vionna Feriska : vionnaferiska193@gmail.com

Stella Lie : slucianie11@gmail.com
