

# Oh Why

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Wiwik Katarina (INA) - February 2023

Music: Breathe Easy - Blue



Intro : 8 C

# No Tag, Nor Restart

**FWD, 1\2 L PIVOT, 1\2 L SAILOR, L NIGHT CLUB, 1\4 L BACK, BACK ROCK, RECOVER, CLOSE TOUCH.**

1 2 3 = R Fwd (1), 1\2 L Step L In Place (2) Facing 6.00, 1\2 L Step R Fwd Sweep L Back (3) Facing 12.00

4 & a = Step L Ball Behind R (4), Step R Ball To Side (&), Push R In Place (A) (Weight On R)

5 6 & a = L Big Step To Side (5), R Behind L (6), Step L In Place (&), 1\4 L Turn (A) Facing 9.00

7 8 & a = Step R Back (7), Rock L Back (8), Recover On R (&), Touch L Slightly Close To R (A)

**BOX STEP, CROSS ROCK RECOVER L – R**

1 a 2 = Slide L To Side (1), Dragging R Toe Toward L (A), 1\4 R Slidding R To Side (2) Facing 12.00

a 3 = Dragging L Toe Toward R (A), 1\4 Slidding L To Side (3) Facing 3.00

a 4 = Dragging R Toe Toward L (A), 1\4 R Slidding R To Side (4) Facing 6.00

5 6 & a = Cross L Over R (5), Recover On R (6), L To Side (&), Push L In Place (A)

7 8 & a = Cross L Over R (7), Recover On R (8), R To Side (&), Push R In Place (A)

**(L FWD, FULL TURN TO L) X2, FWD ROCK, RECOVER, BACK WITH SWEEP R – L, BACK ROCK, RECOVER, TOGETHER**

1 a 2 = L Fwd (1), Stepping R In Place Then Make A Full Turn To L (A), L Fwd (2)

a 3 = Step R In Place Then Make A Full Turn To L (A), L Fwd (3)

4 5 6 = Rock R Fwd (4), Recover On L Sweeping R Back (5), Step R Back Sweeping L Back (6)

7 8 & a = Rock L Back (7), Recover On R (8), L Together (&), Push L In Place (A)

**STEP R SIDE, 1\4 R WITH HIP SWAY TO R, 1\2 R WITH LONG HIP SWAY, SYNCOPATED ROCKING CHAIR, SIDE POINT**

1 2 = R To Side (1), 1\4 R With Hip Sway To Side Switching Your Weight On To L (2) Facing 9.00

3 4 = Step R Back (3), Make A 1\2 R Turn With Long Hip Sway To Side Switching Your Weight On To L (4) Facing 3.0

5 a 6 = Rock R Back (5), Recover On L (A), R Fwd (6)

a 7 = Recover On L (A), Rock R Back (7)

a 8 = Recover On L (A), Bend Your L Knee Pointing R To Side (8)

# ENJOY THE DANCE

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