

# We Feel Like Dancing

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Marlon Ronkes (NL) & Romain Brasme (FR) - February 2023

Music: I Feel Like Dancing - Jason Mraz



## 1 restart

### [1-8] CROSS - MAMBO CROSS - STEP - WEAVE - KICK WITH 1/4 TURN L

- 1 RF cross over LF
- 2&3 LF step on L side (2), weight on RF (&), LF cross over RF (3)
- 4 RF step on R side
- 5&6 LF cross behind RF (5), RF step to R side (&), LF step over RF with 1/8 turn R (6) 01:30
- 7-8 Bring RF kick from back to front with 1/4 turn L 10:30

### [9-16] STEP - HOLD - STEP WITH 1/2 TURN - HOLD - JUMP - HOLD - JUMP - HOLD

- 1-2 RF step forward\* (1), hold\* (2)
- \*snap your fingers up (1), down (2)**
- 3-4 LF step forward with 1/2 turn R\* (3), hold\* (4) 01:30
- \*snap your fingers up (3), down (4)**
- 5-6 Jump on R side with close feet (5), hold (6) 12:00
- 7-8 Jump on L side with close feet (7), hold (8)

### [17-24] CROSS - STEP - SHUFFLE - ROCKSTEP - COASTER STEP

- 1-2 RF cross over LF in diagonale L (1), LF step forward (2) 10:30
- 3&4 RF step forward (3), LF next to RF (&), RF step forward (4)
- 5-6 LF step forward (5), weight on RF (6)
- 7&8 LF step behind (7), RF next to LF (&), LF step forward (8)

### [25-32] HIPS FORWARD, BACKWARD, FORWARD - TOGETHER - STEP - HITCH WITH 3/8 TURN L - STEP - HOLD - KNEE POP

- 1-2 Hips sway forward (1), hips sway backward (2)
- 3&4 Hips sway forward (3), RF next to LF (&), LF step forward (4)
- 5-6 RF hitch with 3/8 turn L (5), RF step on R side (6) 06:00
- 7&8 Hold (7), bring weight on toes by pushing your knees forward (&), come back on both feet (8)

### [33-40] TOUCH - TOUCH - TOUCH - STEP - KNEES SWING IN, OUT, IN, OUT

- 1-2 RF touch over LF in diagonale L (1), RF touch on R side (2)
- 3-4 RF touch over LF in diagonale L (3), RF step to R side (4)
- 5-6 Bring your knees in (5), bring your knees out (6)

#### Move easily on the right side

- 7-8 Bring your knees in (7), bring your legs back straight (8)

#### Move easily on the right side

### [41-48] STEP - CROSS - STEP - TOUCH - STEP WITH 1/4 TURN R - STEP WITH 1/2 TURN R - STEP WITH 1/4 TURN R - TOUCH

- 1-2 LF step to L side (1), RF cross over LF (2)
- 3-4 LF step to L side (3), RF touch next to LF (4)
- 5-6 RF step forward with 1/4 turn R (5), LF step behind with 1/2 turn R (6)
- 7-8 RF step to R side with 1/4 turn R (7), LF touch next to RF (8)

### [49-56] STEP - TOUCH - STEP - TOUCH - HITCH - 1/2 TURN L - STEP BEHIND - STEP W/ 1/2 TURN L

- 1-2 LF step forward (1), RF touch behind LF (2)
- 3-4 RF step behind (3), LF touch forward (4)

5-6 Weight on LF (5), RF hitch with 1/2 turn L (6)  
7-8 RF step behind finishing at 12:00 (7), LF step to L side with 1/2 turn L finishing at 06:00 (8)

**[57-64] JUMP OUT FORWARD x3 - STEP BACK - TOGETHER - STEP BACK - TOGETHER**

1-2 Jump out on both feet forward (1), jump out on both feet forward (2)  
3-4 Jump out on both feet forward (3), jump out on both feet forward (4)  
5-6 RF step behind in diagonale R (5), LF touch next to RF (6)  
7-8 LF step behind in diagonale L (7), RF touch next to LF (8)

**RESTART**

After 32 counts in wall 5, restart the dance.

**CONTACT**

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