

# Paran (파란)

COPPERKNOB  
BY STEPSHEETS

Count: 64

Wall: 2

Level: High Beginner

Choreographer: Ssaboo (KOR) - February 2023

Music: Paran (파란) - KOYOTE (코요태)



**Intro: 36 counts (App. 18 secs. Into track)**

**Tag: Comes twice, after Wall 2 and Wall 4 (each time facing 12:00). The Tag is only 4 counts (Rocking Chair)**

**Bridge: On Wall 7, starts facing 12:00, after count 32. See description at bottom of sheet**

## SEC 1: R FWD POINT, SIDE POINT, SAILOR STEP, L FWD POINT, SIDE POINT, L 1/4 SAILOR STEP

- 1-2 Point right to forward (1), point right to right side (2)  
3&4 Cross step right behind L (3), step left to left side (&), step right to right side (4)  
5-6 Point left to forward (5), point left to left side (6)  
7&8 ¼Turn left step left behind right (7), step right next to left (&), step left to left (8) [9:00]

## SEC 2: R BOTA FOGO, L BOTA FOGO, JAZZ BOX CROSS WITH 1/4 TURN R

- 1&2 Cross step right over left (1), step ball of left to left (&), step right to right (2)  
3&4 Cross step left over right (3), step ball of right to right (&), step left to left (4)

**Note: Bota fogos with slightly travelling forward**

- 5-6 Cross step right over left (5), ¼turn left stepping left to back (6) [12:00]  
7-8 Step right to right side (7), cross step left over right (8)

## SEC 3: R SIDE, TOGETHER, CHASSE TO R, L JAZZ BOX CROSS

- 1-2 Step right to right side (1), step left next to right (2)  
3&4 Step right to right side (3), step left next to right (&), step right to right (4)  
5-6 Cross left over right (5), step back on right (6)  
7-8 Step left to left side (7), cross right over left (8) [12:00]

## SEC 4: L SIDE, TOGETHER, CHASSE TO L, R JAZZ BOX CROSS

- 1-2 Step left to left side (1), step right next to left (2)  
3&4 Step left to left side (3), step right next to left (&), step left to left side (4)  
5-6 Cross right over left (5), step back on left (6)  
7-8 Step right to right side (7), cross left over right (8) [12:00]

**\*\* Bridge: On Wall 7, dance up to Count 32 (facing 12:00) then repeat Counts 17-32 (\*Option without R/L chasse: make big R/L step with drag)**

## SEC 5: R HEEL, HOOK, DIAGONAL STEP LOCK STEP, L HEEL, HOOK, DIAGONAL STEP LOCK STEP

- 1-2 Tap right heel diagonally forward (1), hook right across in front of left (2)  
3&4 Step diagonally forward on right foot (3), cross lock left behind right (&), step diagonally forward on right foot (4) [1:30]  
5-6 Tap left heel diagonally forward (5), hook left across in front of right (6)  
7&8 Step diagonally forward on left foot (7), cross lock right behind left (&), step diagonally forward on left foot (8) [10:30]

## SEC 6: R ROCKING CHAIR, STEP, PIVOT 1/2 L, STEP, PIVOT 1/4 L

- 1-2 Rock forward on right (1), recover weight on left (2) [12:00]  
3-4 Rock back on right (3), recover weight on left (4)  
5-6 Step forward on right (5), pivot 1/2 turn left weight on left (6) [6:00]  
7-8 Step forward on right (7), pivot 1/4 turn left weight on left (8) [3:00]

## SEC 7: R CROSS, SIDE, SAILOR STEP, L CROSS, SIDE, BEHIND, SIDE, CROSS

- 1-2 Cross right over left (1), step left to left side (2)  
3&4 Cross right behind L (3), step left to left side (&), step right to right side (4)

5-6 Cross left over right (5), step right to right side (6)  
7&8 Cross left behind right (7), step right next to left (&), cross left over right (8) (3:00)

**SEC 8: R POINT, 1/4 MONTEREY TURN R, L POINT, TOGETHER, ROCKING CHAIR**

1-2 Point right to right side (1), make 1/4 turn right stepping right beside left (2)  
3-4 Point left to left side (3), step left beside right weight on left (4)  
5-6 Rock forward on right (1), recover weight on left (2) [6:00]  
7-8 Rock back on right (3), recover weight on left (4)

**BEGIN AGAIN!  
ENJOY!**

**\*TAG: After Wall 2 and Wall 4(each time facing 12:00), do this (Rocking Chair) 4-count tag**

1-2 Rock forward on right (1), recover weight on left (2)  
3-4 Rock back on right (3), recover weight on left (4)

**\*\*BRIDGE: On Wall 7, dance up to Count 32(facing 12:00) then repeat Counts 17-32 continuing with the rest of the dance (Counts 25-64)**

**\*\*ENDING: Complete Wall 7, then make 1/2 turn left point right to right side with right index finger to front at shoulder height (facing 12:00)**

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