

Little Apples

COPPER KNOB
BY STEPHENETS

Count: 96

Wall: 1

Level: Phrased Improver

Choreographer: Sugeng (INA) & Sally Sumardi (INA) - February 2023

Music: Little Apples (Remix Gentleman) SNH48



Intro : 32 Count

Sequence : A – A (32) – Tag 1 – B – Tag 1 – A – A (32) – Tag 1 – B – Tag 2 – Tag 2 - A (32) – B

Section 1 : Cross Touch, Side, Vine, Touch

1 2 3 4 Touch Cross RF Toe Over LF, Step RF to R, Touch Cross LF Toe Over RF, Step LF to L
5 6 7 8 Step RF to R, Step LF Behind RF, Step RF to R, Touch LF Toe Beside RF

Section 2 : Cross Touch, Side, Vine, Touch

1 2 3 4 Touch Cross LF Toe Over RF, Step LF to L, Touch Cross RF Toe Over LF, Step RF to R
5 6 7 8 Step LF to L, Step RF Behind LF, Step LF to L, Touch RF Toe Beside LF

Section 3 : Touch, Sway

1 2 3 4 Touch RF toe to R swaying R and turn 1/8 L, Sway L R, Step RF in Place
5 6 7 8 Touch LF Toe to L Swaying L and Turn 1/4 R, Sway R L, Step LF in Place

Section 4 : V Step

1 2 3 4 Step RF Fwd Diag R, Step LF to L, Step RF Back to Centre, Closed LF Next To RF
5 6 7 8 Step RF Fwd Diag R, Step LF to L, Step RF Back to Centre, Closed LF Next To RF

Section 5 : Walk, Side Rock, Jump

1 2 3 4 Walk Fwd R L R, Closed LF Next to RF
5 6 7 8 Rock RF to R, Recover onto LF, Step RF to R, Jump

Section 6 : Walk, Side Rock, Jump

1 2 3 4 Walk Back R L R, Closed LF Next to RF
5 6 7 8 Rock RF to R, Recover onto LF, Step RF to R, Jump

Section 7 : Rocking Chair, Forward, Hitch, Backward, Hitch

1 2 3 4 Rock RF Fwd, Recover onto LF, Step RF Back, Recover onto LF
5 6 7 8 Step RF Fwd, Hitch LF Knee Fwd, Step LF Back, Hitch RF Knee Fwd

Section 8 : Reverse Rocking Chair, Side Sway

1 2 3 4 Rock RF Back, Recover onto LF, Step RF Fwd, Recover onto LF
5 6 7 8 Rock RF to R with R Shoulder Up, Recover onto LF with L Shoulder Up, Rock RF to R with R
Shoulder Up, Recover onto LF with L Shoulder Up

B

Section 1 : Side, Sway

1 2 3 4 Step RF to R swaying to R, Sway L R L
5 6 7 8 Sway R L R L

Section 2 : Turn, Sway

1 2 3 4 Step RF to R turning 1/2 L with Sway to R, Sway L R L (06:00)
5 6 7 8 Sway R L R L

Section 3 : Turn, Sway

1 2 3 4 Step RF to R turning 1/4 L with Sway to R, Sway L R L (03:00)
5 6 7 8 Sway R L R L

Section 4 : Turn, Sway

1 2 3 4 Step RF to R turning $\frac{1}{4}$ L with Sway to R, Sway L R L

5 6 7 8 Sway R L R L (12:00)

TAG 1 : Side, Touch

1 2 3 4 Step RF to R, Touch LF Toe beside RF, Step LF to L, Touch RF Toe Beside LF

TAG 2

Section 1 : Backward, Touch, Jump

1 2 3 4 Walk Back R L R, Closed LF Next to RF

5 6 7 8 Touch RF Toe to R, Closed RF next to LF, Touch LF to To L, Jump

Section 2 : Foward, Touch, Together

1 2 3 4 Walk R L R, Closed LF Next to RF

5 6 7 8 Touch RF Toe to R, Closed RF next to LF, Touch LF to To L, Closed LF next to RF

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