

# Girl Like Me

Count: 32

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - February 2023

Music: Girl Like Me - Dove Cameron : (Spotify/Apple Music/Deezer)



Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))

(Intro: 16 counts/Dance starts on lyrics)

## [S1] Cross Shuffle, 1/4L Shuffle Fwd, 1/4L Side Rock-Cross, Side-Rock-Cross-1/4L Back w/ 1/2L

- 1&2 Cross R over L, Step L close to R, Cross R over L  
3&4 Making a ¼ turn left shuffle forward on L-R-L (9:00)  
5&6 Make a ¼ turn left rock R to the side (6:00), Replace weight on L, Cross R over L  
&7& Rock L to the side, Replace weight on R, Cross L over R  
8 Make a ¼ turn left stepping back on R - keep turning ½ right (9:00)

## [S2] Fwd-Touch-Back w/ Sweep 1/4L, Sailor Step-Touch, Side-Touch-1/4R Back w/ Sweep, Sailor into Run-Run

- 1&2 Step forward on L, Tap R next to L, Step back on R making a ¼ turn left (6:00)  
3&4& Step L behind R, Step R to the side, Step L to the side, Tap R next to L  
5&6 Step R to the side, Tap L next to R, Step back on L making a ¼ turn right (9:00)  
7&8& Step R behind L, Step L beside R, Step forward on R, Step forward on L

## [S3] Monterey 1/2R Turn, Kick-Ball-Step-Pivot 1/4R, Kick-Ball-Step-Pivot 1/2L

- 1 2 Point R to the side, Make a ½ turn right stepping R beside L (3:00)  
3 4 Point L to the side, Step L next to R  
5&6& Kick forward on R, Ball step R in place, Step forward on L, Make a ¼ turn right recover weight on R (6:00)  
7&8& Kick forward on L, Ball step L in place, Step forward on R, Make a ½ turn left recover weight on L (12:00)

## [S4] Knee Pop Walk, Step-Pivot 3/4L-Side, Heel-&-Touch-&-Kick-&-Side-Together

- 1 2 Step forward on R/pop L knee, Step forward on L/pop R knee  
3&4 Step forward on R, Make a ¾ turn left recover weight on L (3:00), Step R to the side  
5&6& Touch L heel forward, Step L in place, Touch R next to L, Step R to the side  
7&8& Kick forward on L, Step L in place, Step R to the side, Step L next to R (count 8&1 - scissor cross to start)

Ending suggestion: The last wall starts facing 12:00. Dance up to Section 4 count 7& (3:00). Then, Rock R to the side, Make a ¼ turn left recover weight on L, Step R together (12:00)

(updated: 15/Feb/23)