

What's the Point

Count: 32

Wall: 4

Level: Improver

Choreographer: Jessica Aspestig (SWE) - February 2023

Music: What's the Point - Darin : (From - Så mycket bättre)



Intro: 20 seconds

Tag 1: 4 c after wall 2 (facing 6.00) and wall 6 (facing 12.00)

Tag 2: 16 c after wall 8 (facing 12.00)

Restart: wall 10 facing 12.00, after 8 c

(1-8) Side rock, cross shuffle, turn ¼ , shuffle fwd

- 1-2 Step R to R side (1) Recover on L (2)
 - 3 & 4 Cross R over L (3) Step L to L (&) Cross R over L (4)
 - 5-6 Step L to L (5) Turn ¼ R to R (6) 3.00
 - 7 & 8 Step L fwd (7) Step R next to L (&) Step L fwd (8)
- Restart here on wall 10 (12.00)

(1-8) Rock recover, coaster step, point x 3, hold

- 1 – 2 Rock fwd on R (1) Rock back on L (2)
- 3 & 4 Step R back (3) Step L together (&) Step R fwd (4)
- 5&6& Point L to L (5) Step L beside R (&) Point R to R (6) Step R beside L (&)
- 7-8 Point L to L (7) hold (8)

(1-8) Jazzbox ¼ R, Rock recover, Coaster step

- &1-2-3-4 Step L beside R (&) Cross R over L (1) Step back on L (2) Step R ¼ (3) Step fwd on L (4) 6.00
- 5-6 Rock fwd on R (5) Rock back on L (6)
- 7 & 8 Step R back (7) Step L together (&) Step R fwd (8)

(1-8) Step turn ¼, Cross shuffle, point x 3, hold

- 1-2 Step L fwd (1) Turn ¼ R to R (2) 9.00
- 3 & 4 Cross L over R (3) Step R to R (&) Cross L over R (4)
- 5&6& Point R to R (5) Step R beside L (&) Point L to L (6) Step L beside R (&)
- 7-8 Point R to R (7) hold (8)

TAG 1:

(1 – 4) Step turn ¼ x 2

- 1 – 2 Step R fwd (1) Turn ¼ L to L (2)
- 3-4 Step R fwd (3) Turn ¼ L to L (4)

TAG 2:

(1-8) Basic nightclub x 2, side, behind, turn ¼ R, step turn ¼ R, cross

- 1-2& Step R foot large step to L (1) rock L foot behind R (2) cross R slightly over L (&)
- 3-4& Step L foot large step to R (3) rock R foot behind L (4) cross L slightly over R (&)
- 5-6& Step R to R (5) step L behind R (6) Step R ¼ to R (&)
- 7-8& Step L fwd (7) Turn ¼ R to R (8) cross L over R (&)

[9-16] Repeat count 1-8&

Contact: jessica.hogberga@gmail.com