

# Such A Fool

**COPPER** **KNOB**  
STEPPERS

Count: 48

Wall: 4

Level: Improver

Choreographer: Bill Larson (AUS) - February 2023

Music: Just a Fool (feat. Blake Shelton) - Christina Aguilera



**Intro: 24 counts (8 seconds) - Start before the vocals**

**Step L Forward Drag R Hold R, Step R Back Drag L Hold**

1-2-3 Step L forward, Drag R up to L, Hold

4-5-6 Step R back, Cross Touch L in front of R, Hold

**Step L Sweep R, Step R Sweep L**

1-2-3 Step L forward, Sweep R (forward in an arc) 2 counts

4-5-6 \* Step R forward, Sweep L (forward in an arc) 2 counts

**Wall 6 Restart here facing 9:00**

**Cross Point Hold, Cross Point Hold**

1-2-3 Cross / Step L over R, Touch R to side, Hold

4-5-6 Cross / Step R behind L, Touch L to side, Hold

**Cross Turn Together, Step Back R Cross Touch Hold**

1-2-3 Cross / Step L over R, (turning 1/4 Left) Step R on back, Step L beside R (9:00)

4-5-6 \*\* Step R back, Cross Touch L in front of R, Hold

**Walls 3 & 8 Restarts here facing 3:00**

**Step L Forward Drag R Forward, Step R Forward Drag L Forward (Slow Walk with Drags)**

1-2-3 Step L forward, Drag/slide R forward 2 counts

4-5-6 Step R forward, Drag/slide L forward 2 counts

**Step L Forward Basic, Step Back R Basic**

1-2-3 Step forward on L, Step R beside L, Step L in place

4-5-6 Step back on R, Step L beside R, Step R in place

**Step L Back Diagonal Drag R, Step R Back Diagonal Drag L**

1-2-3 Step L back at 45° L, Drag R beside L 2 counts

4-5-6 Step R back at 45° R, Drag L beside R 2 counts

**Step L Back Diagonal Drag R, Step R Back Diagonal Drag L**

1-2-3 Step L back at 45° L, Drag R beside L 2 counts

4-5-6 Step R back at 45° R, Drag L beside R 2 counts

**[48] Start Again**

**\*\*\*3 Easy Restarts**

**\*\* Walls 3 & 8 (Facing 6:00) Dance 24 Counts then restart facing 3:00**

**\* Wall 6 (Facing 9:00) Dance 12 Counts then restart facing 9:00**

**Suggested Finish**

**Last wall facing 6:00 Dance first 18 counts then add**

1-2-3 Cross / Step L over R, (turning 1/4 Left) Step back on R, (turning 1/4 Left) Step L to side (12:00)

4-5-6 Cross / Step R over L, Step L to side Drag R beside L

