

Shoot Tequila

COPPER KNOB
STEPSHEETS

Count: 96

Wall: 4

Level: Phrased Intermediate

Choreographer: Tara Bianco (USA) & Mackenzie Keister (USA) - January 2023

Music: Shoot Tequila - Tigirlily Gold



Notes: AB Dance, 32 Count Intro

Sequence as Follows: A,A,B,A,A,B,A,1/3 A, Restart, A, B

A SEQUENCE

[1-8] WALK X2, MONTEREY TURN

1,2,3,4 Step RF Forward, Hold, Step LF Forward, Hold
5 Touch R toe to right side
6 Turning 1/2 right on ball of L, step R next to L
7-8 Touch L toe to L, step L next to R

[9-16] FORWARD SHUFFLE, HOLD, PIVOT, STEP, HOLD

1,2,3,4 Step RF forward, step ball of L next to R, step RF forward, hold
5,6 Step LF forward, pivot 1/2 right weight ending on R
7,8 Step LF forward, hold

[17-24] SKATE X2, BOX STEP

1,2 Slide RF toward R diagonal, put weight on RF,
3,4 Slide LF toward L diagonal, put weight on LF
5,6,7,8 Cross step RF over LF, step back on LF, side step on RF, cross step LF over RF

[25-32] HIP BUMPS R X2, HIP BUMPS L X2, BODY ROLL X2

1&2 Step out RF R, Hip bumps RLR
3&4 Hip Bumps LRL
5,6,7,8 Body roll R, body roll L
7,8 Touch LF forward, Step LF next to RF to center weight

[33-40] VINE R, TOUCH, VINE 1/4 L, SCUFF

1,2 Step RF to R side, Cross LF behind RF
3,4 Step RF to R side, Touch LF next to RF
5,6 Step LF to L side, Cross LF behind RF
7,8 1/4 turn LF to L side, Scuff with RF scuff

[41-48] ROCKING CHAIR, V STEP

1,2 Rock step RF forward, Step L in place
3,4 Rock step RF back, Step L in place
5,6,7,8 Step RF out into R diagonal, Step LF out into L diagonal, step RF back, step LF together

B SEQUENCE

REPEAT FIRST 16 COUNTS OF A

[1-8] 4X TOE POINTS

1,2 R toe point forward, RF close next to LF
3,4 L toe point forward, LF close next to RF
5,6 R toe point forward, RF close next to LF
7,8 L toe point forward, LF close next to RF

[9-16] CROSS, SIDE ROCK-RECOVER, CROSS, SIDE ROCK-RECOVER, STEP FWD, HOLD

1,2,3 Cross step RF over LF, rock step LF to L side, recover with weight on RF,
4,5,6 Cross step LF over RF, rock step RF to R side, recover with weight on LF,
7,8 Step RF forward, hold

[17-24] SCUFF, ¼ TURN, STOMP, HEEL TWIST,

1,2 Scuff LF, Knee up
3,4 Step LF ¼ turn L, Hold
5,6 Step RF forward, Hold
7,8 Heel twist RF up, down

[25-32] KNEE POPS BACK, CROSS, UNWIND FULL TURN

1234 RF step back, L knee pop, hold, LF step back, R knee pop, hold
5,6 Cross RF over LF, hold
7,8 Unwind full turn
