

**Count:** 32**Wall:** 4**Level:** Low Improver**Choreographer:** Dustin Valcalda (USA) & Emma Whillans (USA) - February 2023**Music:** Good Feeling (feat. Sam Gray) - Duvall**Notes: No Tags, No Restarts****Styling note: During chorus on walls 4/5/9/10: Your 1/4th hitch can have an extra syncopated hop to match percussions in music (&8)****[1 - 8] (Point, Hitch, Step, Touch) X2**

- 1 2 Diagonally point R fwd(1), Hitch R knee(2) 12:00
- 3 4 Step R Diagonally fwd(3), Touch L beside R(4) 12:00
- 5 6 Diagonally point L fwd(5), Hitch L knee(6) 12:00
- 7 8 Step L diagonally fwd(7), Touch R beside L(8) 12:00

**[9 - 16] ½ Pivot, Triple, Rock, Recover, ½ Turn, ¼ Hitch**

- 1 2 Step R fwd(1), ½ Pivot L weight ending L(2) 6:00
- 3 & 4 Step R fwd(3), Step L beside R(&), Step R fwd(4) 6:00
- 5 6 Step L fwd(5), Recover weight R(6) 6:00
- 7 8 ½ turn L stepping L fwd(7), ¼ Turn L Hitching R knee(8) \*styling: walls 4/5/9/10 knee hitch(&), hop with knee still hitched(8)\* 9:00

**[17-24] 1/8th Pivot, Cross Triple, ¼ Pivot, Cross Triple**

- 1 2 Step R to R(1), 1/8th Pivot L weight ending L(2) 7:30
- 3 & 4 Cross R over L(3), Step L beside R(&), Cross R over L(4) 7:30
- 5 6 Step L to left(5), ¼ Pivot R weight ending R(6) 10:30
- 7 & 8 Cross L over R(7), Step R beside L(&), Cross L over R(8) 10:30

**[25 - 32] Hip Roll x2, ½ Skate box, Heel Split**

- 1 2 1/8th Turn L stepping R to right side(1) Rolling hips around to the R(2) 9:00
  - 3 4 Rolling hips to left recovering weight(3-4) 9:00
  - 5 6 ¼ turn L stepping R Fwd(5), ¼ turn L stepping L to left(6) 3:00
  - 7 & 8 Step R beside L(7) Split heels apart(&) Collect heels together weight L(8) 3:00
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