

Demasiao

Count: 96

Wall: 2

Level: Phrased Intermediate

Choreographer: Riezka Novalia (INA), Rini Hukom (INA) & Luci Irawati (INA) - February 2023

Music: Demasiao - Martina La Peligrosa



Sequence: ABC- BBC- BB(*change step) A

A : 32 count

I. side, rock behind,

- 1-2 step R to side , rock cross L behind R
- 3-4 recover on R, Hold
- 5-6 step L to side, rock cross R, behind L
- 7-8 recover on L, Hold

II. PRISSY WALK, Walk back, toe touch

- 1-2 step Rf forward slightly cross, Hold
- 3-4 step LF forward slightly cross, Hold
- 5-6 step back on R and sweep L from front to back, step back on L
- 7-8 touch R toe beside L, touch R toe to side

III. Cross, rock side

- 1-2 cross R over L , rock L to side
- 3-4 recover on R, hold
- 5-6 cross L over R, rock R to side
- 7-8 recover on L, hold

IV. Together, toe touch

- &1 - 2 step R beside L, touch L toe to side , hold
- &3 - 4 step L beside R, touch R toe to side, hold
- 5-8 Drag Rf beside Lf, and bring R arm straight up

B : 32 count

I. TOE TOUCH, COASTER, TOE TOUCH, 1/4 TURN L COASTER

- 1-2 touch R toe forward , touch R toe to side
- 3&4 step back on R, step L beside R, step R forward
- 5-8 step L toe forward, touch L toe to side
- 7&8 1/4 TURN L step back on L, step R beside L, step L forward

II. BOTAFOGO, DIAMOND

- 1a2 cross R over L, rock L to side, recover on R
- 3a4 cross L over R, rock R to side, recover on L
- 5&6& cross R over L, step L to side, 1/8 turn R step back on R, lift L knee
- 7&8 step back on L, 1/8 turn L, step R to side, step L forward

III. ROCK SIDE, ROCK SHUFFLE, ROCK SIDE, COASTER

- 1-2 rock R to side, recover on L
- 3&4 cross R over L, step L beside R, cross R over L
- 5-6 rock L to side, recover R
- 7&8 step back on L, step R beside L, step L forward

IV. 1/2 PIVOT TURN, CROSS, BACK, SIDE, TOGETHER

- 1-2 step R forward, 1/4 turn L, weight on L
- 3-4 step R forward, 1/4 turn L, weight on L

5-6 cross R over L, step back on L
7-8 step long R to side, step L beside R

C : 32 count

I. HEEL TOUCH, TOGETHER, HEEL TOUCH TOGETHER, FORWARD TOGETHER, KICK TWICE, 1/4 TURN L, STEP IN PLACE

1&2& touch R heel forward, step R beside L, touch L heel forward , step L beside R

3-4 step R forward, step L beside R

5-6 kick R forward twice

7&8& step R beside L , 1/8 turn L step, L ball beside R, 1/8 turn L step R beside L, step L beside R

II. Repeat

III. Repeat

IV. Repeat

***Part B on count 32, change step touch L, to behind R, and then turn 1/2 L (weight on L)**
