

Hindsight Bias

Count: 32

Wall: 2

Level: Improver / Intermediate

Choreographer: Angéline Fourmage (FR) & Maryse Fourmage (FR) - 1 February 2023

Music: Hindsight Bias - Annelie Staal



Start: 5s. approximately, 8 counts (On the lyrics)

Sequence: A-A-8-Tag-A-A-8-Tag-A-A-14

[1-8] Point, Touch, Point, Coaster step, Point, Touch, Point, Coaster step

- 1&2 Point RF to the R side, Touch RF next to LF, Point RF to the R side
- 3&4 RF back, LF next to RF, RF FW
- 5&6 Point LF to the L side, Touch LF next to RF, Point LF to the L side
- 7&8 LF back, RF next to LF, LF FW *Tag

[9-16] Wizard, Point, ¼ R, ¼ L, ½ R, Flick

- 1-2& RF FW on R diagonal, LF behind RF, RF FW on R diagonal
- 3-4& LF FW on L diagonal, RF behind LF, LF FW on L diagonal
- 5-6 Point RF back (For the final : Point ½ R), ¼ R (weight on RF)
- 7-8 Pivot ¼ L, Pivot ½ R with L flick

[17-24] Step, Lock, Step, Lock, Step, Lock, Step, Brush

- 1-2 LF FW on L diagonal, RF behind LF
- 3&4 LF FW on L diagonal, RF behind LF, LF FW on L diagonal
- 5-6 RF FW on R diagonal, LF behind RF
- 7-8 RF FW on R diagonal, Brush LF next to RF

[25-32] Cross, ¼ L, Chassé L, Back, Heel, Ball, Step, V step

- 1-2 Cross LF over RF, Make ¼ L with RF back
- 3&4 LF to the L side, RF next to LF, LF to the L side
- &5&6 RF back, Touch L heel FW, LF next to RF, RF FW
- 7&8 LF FW on L diagonal, LF back, RF FW on R diagonal (option*: on your heels)

Tag

[1-6] Jazz box, Heel, Touch

- 1-2 Cross RF over LF, LF back
- 3-4 RF to the R side, Cross LF over RF
- 5-6 Touch R Heel FW, Touch RF next to LF

Smile et enjoy the dance

Contact: maellynedance@gmail.com