

# Kuberikan Bahuku

Count: 32

Wall: 2

Level: Improver

Choreographer: Rika Djamhari (INA) - February 2023

Music: Ku Berikan Bahuku - Bona



Intro: 16 counts - 1xTag, 1xRestart, 1xBridge

## S1. WALK R/L - RECOVER WITH SWEEP - TURN BEHIND - SIDE - CROSS OVER - RECOVER - TURN FORWARD - FORWARD - FORWARD ROCK

- 1-2. Step R forward, step L forward
- 3-4&. Recover on R with sweep L back, 1/4 turn to right and step L behind R, step R to side (03:00)
- 5-6&. Cross L over R, recover on R, 1/4 turn to left and step L forward (12:00)
- 7-8&. Step R forward, rock L forward, recover on R

## S2. BASIC NC LEFT - TURN BACK - BACK ROCK - EXTENDED WEAVE LEFT - RECOVER

- 1-2&. Step L to side, step R slightly behind L, cross L over R
- 3-4&. 1/4 turn to left and step R back, rock L back, recover on R (09:00)
- 5&6&. Step L to side, step R behind L, step L to side, cross R over L
- 7-8&. Step L to side, step R behind L, recover on L

## S3. SIDE - POINT BEHIND - 1/2 UNWIND - SIDE ROCK - CROSS OVER - SIDE ROCK - CROSS OVER - FORWARD ROCK

- 1-2. Step R to side, touch L slightly behind R
- 3-4&. Unwind 1/2 turn to left and change weight on L, rock R to side, recover on L (03:00)
- 5-6&. Cross R over L, rock L to side, recover on R
- 7-8&. Cross L over R, rock R forward, recover on L

\*\*\* Bridge here on wall 7 (2 Counts) then continue to complete S4.

## S4. TURN BASIC NC RIGHT - TURN BASIC NC LEFT - TURN FORWARD - PIVOT 1/2 RIGHT - FORWARD

- 1-2&. 1/4 turn to right and step R to side, step L slightly behind R, cross R over L (06:00)
- 3-4&. 1/4 turn to right and step L to side, step R slightly behind L, cross L over R (09:00)
- 5-6. 1/4 turn to right and step R forward, step L forward (12:00)

\*\* Restart here on wall 6

- 7-8. 1/2 turn to right and step R in place, step L forward (06:00)

Start Again.

\* TAG after wall 3 (facing 06:00)

TAG (4 COUNTS):

STEP R TO SIDE AND SWAY R/L (2X)

\*\* Restart on wall 6 after 30 counts (facing 06:00)

\*\*\* BRIDGE on wall 7 after 24 counts

BRIDGE (2 COUNTS):

STEP R TO SIDE WITH SWAY R, SWAY L (facing 09:00) then continue to complete S4.

Enjoy the dancel!

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