

Hotcha-Cha

Count: 64

Wall: 2

Level: Easy Improver / Intermediate

Choreographer: Helaine Norman (USA) - February 2023

Music: Conchita (Cha-Cha Version) - Lou Bega, Klazz Brothers, Cuba Percussion



Intro: 48 (When Lou Bega begins to sing)

Restarts: 1

I. SIDE, TOGETHER, SIDE-CHA; PIVOT ¼ R TURN X2

- 1-2 Step R side, step L together
- 3&4 Step R side, step L together, step R side
- 5-6 Step L forward making ¼ turn right, weight to R (3:00)
- 7-8 Step L forward making ¼ turn right, weight to R (6:00)

II. SIDE, TOGETHER, SIDE-CHA; PIVOT ¼ L TURN X2

- 1-2 Step L side, step R together
- 3&4 Step L side, step R together, step L side
- 5-6 Step R forward making ¼ turn left, weight to L (3:00)
- 7-8 Step R forward making ¼ turn left, weight to L (12:00)

III. JAZZ BOX ½ R TURN; WEAWE

- 1-2 Step R over, step L back making ¼ turn right (3:00)
- 3-4 Step R side making ¼ turn right (6:00), step L over
- 5-6 Step R side, step L behind
- 7-8 Step R side, step L forward (slightly)

IV. STRUTS WITH HIP BUMPS; FORWARD-ROCK, RECOVER, SIDE-ROCK, RECOVER

- 1-2 Touch R forward, step R in place
- 3-4 Touch L forward, step L in place
- 5-6 Rock R forward, recover to L
- 7-8 Rock R side, recover to L

Optional for counts for 5-8: Sway hips R L R L (weight to L)

V. FORWARD-ROCK RECOVER, BACK-CHA; BACK-ROCK RECOVER, PIVOT ½ R TURN

- 1-2 Rock R forward, recover to L
- 3&4 Step R back, step L together, step R back
- 5-6 Rock L back, recover to R
- 7-8 Step L forward making pivot ½ turn right, weight to R

• Begin ending here during Wall 7.

VI. FORWARD-ROCK RECOVER, BACK-CHA; BACK-ROCK RECOVER, PIVOT ½ L TURN

- 1-2 Rock L forward, recover to R
- 3&4 Step L back, step R together, step L back
- 5-6 Rock R back, recover to L
- 7-8 Step R forward making pivot ½ turn left, weight to L

• RESTART: Wall 5 facing 6:00 (On words "and that is how the story goes.")

VII. FORWARD-ROCK RECOVER, BACK-CHA; BACK-ROCK RECOVER, FORWARD-CHA

- 1-2 Rock R forward, recover to L
- 3&4 Step R back, step L together, step R back
- 5-6 Rock L back, recover to R
- 7&8 Step L forward, step R together, step L forward

VIII. SIDE-ROCK RECOVER, CROSSING-CHA; SIDE-ROCK RECOVER, CROSSING-CHA

1-2 Rock R side, recover to L
3&4 Step R over, step L, step R over
5-6 Rock L side, recover to R
7&8 Step L over, Step R, step L over

REPEAT

ENDING: After Section V, during wall 7, you will be facing 12:00. Stay at 12:00 and dance the following.

ROCK L FORWARD, RECOVER, BACK-CHA; ROCK R BACK, RECOVER, FORWARD-CHA

1-2 Rock L forward, recover to R
3&4 Step L back, step R together, step L back
5-6 Rock R back, recover to L
7-8 Step R forward, hold (with a pose)

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