

# Dolls

**Count:** 32

**Wall:** 2

**Level:** High Improver

**Choreographer:** Ryan (INA), Kiki (INA), Ranny Kusumawardhani (INA) & Yanti SR (INA) -  
January 2023

**Music:** Dolls - Bella Poarch



## Intro Music 16 count

### Sec 1. RIGHT FORWARD, TOUCH LEFT BEHIND RIGHT, SWEEP RIGHT, QUARTER LEFT TURN, FULL TURN LEFT, 3/8 LEFT TURN FORWARD SHUFFLE

- &1 - 2 Step R forward (&) Touch L behind R (1) Step L in place while sweep R from front to back (2)
- 3 & 4 Step R back (3) ¼ turn left, step L forward (&) Step R forward (4)
- 5 - 6 Turn ½ L, Step L in place (5) Turn ½ L, step R back (6)
- 7 & 8 Turn 3/8 L, step L forward (04.30) (7) Step R next to L (&) Step L forward (8)

### Sec 2. RIGHT KICK AND LIFT BACK, HALF RIGHT PIVOT TURN, FORWARD, RECOVER, HOOK RIGHT

- 1 - 2 Step L in place while R leg extend forward/kick (1) Step R to L as you extend L leg back (2)
- 3 - 4 Step L forward (3) Turn ½ R, step R forward (10.30) (4)
- 5 - 6 Step L forward (5) Recover R (6)
- 7 & 8 Step L back (7) hook R (8)

**Restart here at wall 7, add tag before restart**

### Sec 3. FORWARD LOCK STEP, SKATE LEFT-RIGHT, SYNCOPATED CROSS ROCK

- 1 - 2& Step R forward (1) Lock L behind R (2) Step R forward (&)
- 3 - 4 Skate L (3) Skate R (4)
- 5&6& Cross L over R (5) Recover R (&) Step L back (6) Recover R (&)
- 7 & 8 Cross L over R (7) Recover R (&) Step L back (8)

### Sec 4. 3/8 RIGHT-LEFT TURN, VAUDEVILLE, CROSS, HOLD, CROSS, QUARTER LEFT TURN (2X)

- &1 - 2 Turn 3/8 R, step R to side (&) Touch L to side (1) Turn 3/8 L, step L in place (2)
- 3&4& Cross R over L (3) Step L to side (&) Heel L to diagonal R (4) Step L in place (&)
- 5 - 6 Cross L over R (5) Hold (6)
- &7&8 Step R to side (&) Cross L over R (7) Turn ¼ L, step R back (&) Turn ¼ L, step L forward (8)

### Tag (3 count) at wall 7 after section 2

- 1 - 2 Step R forward (1) Step L forward (2)
- &3 Turn ½ R, step R in place (&) Turn 1/8 R, Step L forward

**Enjoy the dance !**

**Note :** The tempo of the music that we used in this dance is slower than the real music, but you may also use the original music, feel free to contact us if you want the slower music, thank you.

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