

# Not Gonna Take It

Count: 32

Wall: 2

Level: Improver

Choreographer: Aurora de Jong (USA) - January 2023

Music: Good Day - Britt Nicole



## NO RESTARTS

\*16 count tag after walls 1 and 4

\*8 count tag after wall 7

### Side rock, 1/8 right cross back, step ball step touch

- 1, 2 Rock R to right (1), recover to L (2)
- 3-4 Cross R over L (4), step L back turning  $\frac{1}{8}$  right (5) (1:30)
- 5-6 Step R to right (5), hold (6)
- &7-8 Step ball of L to R (&), step R to right (7), hold (8)

### Modified Monterey turns with $\frac{1}{4}$ right hitch

- 1, 2 Point L out to left (1), step L to R (2)
- 3-4 Point R out right (3), step R to L making  $\frac{1}{2}$  turn right to 7:30 (4)
- 5-6 Point L out to left (6), step L to R (6)
- 7-8 Point R out to right (7), hitch R knee while making  $\frac{1}{4}$  right turn to 10:30 (8)

### Step lock forward, forward rock recover, $\frac{3}{8}$ right shuffle, step/dip with $\frac{1}{4}$ right pivot

- 1-2 Step R forward to 10:30 (1), lock step L behind R (2)
- 3-4 Rock R forward to 10:30 (3), recover to L (4)
- 5&6  $\frac{3}{8}$  right shuffle: step R to right making  $\frac{1}{8}$  right turn to 12:00 (5), step ball of L to R continuing another  $\frac{1}{8}$  turn right to 1:30 (&), step R forward finishing another  $\frac{1}{8}$  turn right to 3:00 (6)
- 7-8 Step L forward, bending knees into a "dip" (7), pivot  $\frac{1}{4}$  right, straightening knees and transferring weight to R (8) (6:00)

### L cross step R tap, R step back, L side shuffle, R cross step L tap, L step back

- 1-2 Step L across R (1), tap R toe to L heel (2)
- 3 Recover R foot (3)
- 4&5 Left side shuffle: Step L to left (4), step R to L (&), step L to left (5)
- 6 Step R across L (6)
- 7-8 \*Tap L toe to R heel (7), Recover L foot (8)

\* on last wall, wall 11, omit counts 7-8 and do a  $\frac{1}{2}$  pivot left to the front wall, transferring weight to L!

### Tag 1 (16 counts after Walls 1 and 4):

#### Counts 1-8: R nightclub, L rocking chair

- 1-2 Step R to right (1), drag L toward R(2)
- 3-4 Rock L behind R (3), recover to R (4)
- 5-6 Rock L forward (5), recover to R (6)
- 7-8 Rock L back (7), recover to R(8)

#### Counts 9-16: L nightclub, R $\frac{1}{2}$ pivot turns (2x)

- 1-2 Step L to left (1), drag R toward L (2)
- 3-4 Rock R behind L (3), recover to L(4)
- 5-6 Step R forward(5), pivot  $\frac{1}{2}$  left, transferring weight to L (6)
- 7-8 Step R forward (7), pivot  $\frac{1}{2}$  left, transferring weight to L (8)

### Tag 2 (8 counts after Wall 7):

#### R step touch with hip bumps, L step touch with points

- 1-2 Step R to right(1), hold (2)

3&4 Touch L to R, bumping R hip to right (3), bump L hip left (&), bump R hip right (4)  
5-6 Step L to left (5), touch R to L (6)  
7-8 Point R to right (7), touch R to L (8)

**Enjoy!**

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