

# My Girl

**COPPERKNOB**  
STEPSHEETS

Count: 80

Wall: 2

Level: Phrased Intermediate

Choreographer: Wendy Teh (MY) - 2007

Music: Never Say Good Bye - Mario & Nesty : (CD: Korean Drama Theme Song)



Sequence: A\*, A, B, B, A, A\*, B, B\*, B, A

A\* = dance up to 36 counts, omit last 4 counts and restart

B\* = dance up to 30 counts, add 2 Counts Tag < Step R Fwd, Pivot ¼L Turn > Then Restart Part B Again

## Part A (40 Counts)

### Set 1: Touch, Together, Touch, Together, Hitch, Step, Hop 3x

- 1-2 Touch R to R (Weight on L), Step R next to L (weight on R) [swing R arm fwd and bend R elbow]  
3-4 Touch L to L (Weight on R), Step L next to R (weight on L) [swing L arm fwd and bend L elbow]  
5-6 Hitch R knee to L diagonal, step R next to L [rise both arm 'V' shape]  
7&8 Hop to L side 3 times [flicking your hand at the side]

### Set 2: Kick Step, Rock Step, Scuff Touch, Isolate Head, Look Right

- 1&2& Kick R fwd, Step R next to L, Rock L back, Recover onto R  
3&4& Kick L fwd, Step L next to R, Rock R back, Recover onto L  
5-6 R scuff, touch R out to R side, (bend R leg)  
7&8 Isolate your head/shoulder, look to R side (sharp)

### Set 3: Body Roll 2x, Cross Touch, ¼R Turn Cross Touch

- 1-2 Step R to R and R body roll, touch L next to R  
3-4 Step L to L and L body roll, touch R next to L  
5-6 Step R to R, cross touch L over R  
7-8 Step L down ¼R turn, cross touch R over L

### Set 4: Diamond Shape, Step, Shimmy, Shoulder Up & Down

Picture a clock on the floor for this part. You will end at 6:00, moving to the Left

- &1 Step to R, Step L next to R (3:00)  
&2 Step R fwd to L diagonal, Step L next to R (12:00)  
&3 Step R back to L diagonal, Step L next to R (9:00)  
&4 Step R back to R diagonal, Step L next to R (6:00)  
5&6 Shimmy to R, step L next to R  
7& Press R to R with pull your R shoulder up, L shoulder up  
8& Drop your R shoulder down, L shoulder down

### Set 5: Jazz Box ¼R Turn, Paddle Point Turn L 4x

- 1-4 Cross R over L, Step L back diagonal, Step R to R ¼R turn, Step L next to R  
[swing and bend elbow R-L-R with body slightly bend fwd]

Wall 1 – Restart Part A. Omit Last 4 counts

Wall 6 – Restart Part B, Omit Last 4 counts

- 5-8 Paddle Point Turn L – 4x (Full Circle) [Flick Your R Hand]

## Part B (40 counts)

### Set 1: Dorothy Step, Cross Rock Recover, 1+½R turn

- 1-2& Step R to R diagonal, lock L behind R, Step R to R diagonal  
3-4& Step L to L diagonal, lock R behind L, step L to L diagonal  
5-6 R cross rock fwd, recover onto L  
7&8 ½ turn R step R fwd, ½ turn R step L back, ½ turn R step R fwd

**Easy: Optional: 7&8 ½ turn R turn fwd shuffle**

**Set 2: Syncopated Diagonal Rock Step, ¼ Turning Shuffle**

1-2&            Rock fwd on L (11 o'clock), Recover onto R, step L next to R  
3-4&            Rock fwd on R (1 o'clock), recover onto L, step R next to L  
5-6             Rock fwd on L, recover onto R  
7&8             Turning ¾ L turn shuffle L, R, L

**Set 3: Rock Step, Syncopated Weave ½ L Turn, Point, Hitch, Sailor ½ L Turn**

1-2             Rock R to R, recover onto L  
3&4             Cross R behind L, ¼ L turn step L fwd, ¼ L turn step R to R  
5-6             Point L out to L (bend R leg), hitch L  
7&8             ½ L turn step L back, step R next to L, Step L fwd

**Set 4: Forward Lock Step, Full Turn Spiral, Rock Step**

1-2             Step R fwd, lock L behind R  
3&4             Lock step fwd R, L, R  
5-6             Step L fwd, full turn spiral to R on ball L  
7-8             Rock R fwd, Recover onto L

**Tag on Wall 8: Dance 1-6, Add 2 counts Tag (Then Restart Part B Again)**

**Set 5: ¼ R Turn, Slide, Hip Roll, ½ R Turn, Slide, Hip Bump**

1-2             ¼ R turn long step R to R, slide L to R  
**(Raise your R arm from the back and up to the ear)**  
&3&4             Hip roll anti-clockwise twice  
5-6             ½ R turn long step L to L, slide R to L  
**(Raise your L arm from the back and up to the ear)**  
7-8             Hip bump to L twice (keep your weight on L)

**This dance won 3rd placing Choreography Competition in DanceFuntasia Penang 2007.**

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