

Realm of Love

Count: 32

Wall: 2

Level: Improver NC

Choreographer: Sandra Lumbanraja (INA) - January 2023

Music: Butterfly (From "Terjebak Nostalgia") - Maruli Tampubolon & Raisa



****2 Restarts at wall 2 and 4 after 16 counts with a step change
Dance starts after 8 counts (approx at 00.09)**

Sec 1. BASIC NC (LR) - 1/8 TURN L FORWARD - RUN RL FORWARD - FORWARD ROCK - STEP BACK

- 1 - 2& LF step to L, RF step slightly behind LF, LF cross over RF
- 3 - 4& RF step to R, LF step slightly behind RF, RF cross over LF
- 5 - 6& 1/8 turn L stepping LF forward, RF step forward, LF step forward (10.30)
- 7 - 8& RF step forward, LF recover, RF step back

Sec 2. 1/8 TURN L BASIC NC (LR) - 1/4 TURN L FORWARD, PIVOT 1/2 TURN L, STEP, PIVOT 1/4 TURN R

- 1 - 2& Turn 1/8 L stepping L to L, RF step slightly behind LF, LF cross over RF (09.00)
 - 3 - 4& RF step to R, LF step slightly behind RF, RF cross over LF
 - 5 - 6& Turn 1/4 L stepping LF forward, RF step forward, turn 1/2 L weight on L
 - 7 - 8& RF step forward, LF step forward, turn 1/4 L weight on R (03.00)
- *Restart here at wall 2 and 4 with a step change. Do a pivot 1/2 turn R instead of pivot 1/4 turn R.**
- 7 - 8& RF step forward, LF step forward, turn 1/2R weight on R (12.00)

Sec 3. FORWARD WITH SWEEP, FORWARD ROCK, BACK SWEEP, SIDE, CROSS ROCK, SIDE

- 1 - 2 LF step forward sweeping RF from back to front, RF step forward sweeping LF from back to front
- 3 - 4& LF step forward sweeping RF from back to front, RF step forward, recover on LF
- 5 - 6& RF step back sweeping LF from front to back, LF step back behind RF, RF step to R
- 7 - 8& LF cross over RF, recover on RF, LF step to L

Sec 4. FORWARD WITH HITCH, STEP BACK, 1/2 TURN R, FORWARD WITH HITCH, STEP BACK, 1/4 TURN L, FORWARD WITH SWEEP, WEAWE, CROSS ROCK

- 1 - 2& RF step forward hitching L knee, LF step back, 1/2 turn R
- 3 - 4& LF step forward hitching R knee, RF step back, 1/4 turn L stepping LF to L
- 5 - 6& RF step forward sweeping LF from back to front, LF cross over RF, RF step to R
- 7&8& LF cross behind RF, RF step to R, LF cross over RF, recover on RF

ENJOY THE DANCE ♥◻