# Mari Kita Bergoyang Dangdut



Count: 32 Wall: 2 Level: Beginner

Choreographer: Sugeng (INA) & Sally Sumardi (INA) - January 2023

Music: Mari Kita Bergoyang Dangdut - Bunda Corla



### Intro: 16 Count - No Tag No Restart

### Section 1: Lock Shuffle Forward, Hip Bump

1&2	Step RF Fwd Diag R, Step LF Behind RF, Step RF Fwd (13:30)
3&4	Step LF Fwd Diag L, Step RF Behind LF, Step LF Fwd (10:30)
5&6	Step RF Fwd Diag R, Step LF Behind RF, Step RF Fwd (12;00)

7&8 Touch LF Toe L Turning 1/8 R with pushing hip bump L, Push Hip Bump R/L (13;30)

### Section 2: Chasse, Shuffle Turn

1&2	Step LF to L Turning ¼ L, Closed RF Next to LF, Step LF to L (10;30)
3&4	Step RF to R Turning ¼ R, Closed LF Next to RF, Step RF to R (13;30)
5&6	Step LF to L Turning 1/4 L, Closed RF Next to LF, Step LF to L (10;30)

7&8 Step RF Fwd Turning 3/8 R, Closed LF Next to RF, Step RF Fwd Turning 1/4 R (06:00)

### Section 3: Touch, Together, Rocking Chair

1&2&	Touch LF Toe to L, Closed LF Next to RF, Touch RF Toe to R, Touch RF Toe Next to LF
3&4&	Touch RF Toe to R, Closed RF Next to LF, Touch LF Toe to L, Step LF Next to RF
5&6&	Touch RF Toe to R, Touch RF Toe Next to LF, Touch RF Toe to T, Step RF Next to LF
7&8&	Rock RF Fwd, Recover onto LF, Step RF Back, Recover onto LF

## Section 4 : Pivot ½, Side Mambo

1 2 3 4 Step RF Fwd, Turn ½ L Weight on LF, Step RF Fwd, Turn ½ L Weight on LF

Rock RF to R, Recover onto LF, Closed RF Next to LFRock LF to L, Recover onto RF, Closed LF Next to RF

Contact: Sallysumardi@gmail.com