

Jin Shi Bai Nian (金狮拜年)

COPPERKNOB
STEPSHEETS

Count: 105

Wall: 1

Level: Improver

Choreographer: Ira Barie (INA) - January 2023

Music: Jin Shi Bai Nian (金狮拜年) - Winnie K



Start dancing after 32 count

SEC I. 21 COUNT

SYNCOPATED MAMBO

1-6 Step RF forward, step LF in place, step RF beside LF, step LF backward, step RF in place, step LF beside RF

ROCK FORWARD, RECOVER, BACK SHUFFLE, ROCK BACK, RECOVER, FORWARD SHUFFLE

7-8 Step RF forward, recover on LF

9&10 Step RF backward, step LF beside RF, step RF backward

11-12 Step LF backward, recover on RF

13&14 Step LF forward, step RF beside LF, step LF forward

SYNCOPATED SIDE MAMBO, HOLD

15-17 Step RF to side, step LF in place, step RF beside LF

18-21 Step LF to side, step RF in place, step LF beside RF, Hold

SEC II. 30 COUNT

CROSS ROCK, RECOVER, CHASSE, CROSS ROCK, RECOVER, CHASSE

1-2 Step RF cross over LF, recover on LF

3&4 Step RF to side, step LF next to RF, step RF to side

5-6 Step LF cross over RF, recover on RF

7&8 Step LF to side, step RF next to LF, step LF to side

FORWARD, ½ TURN L, HOOK, FORWARD SHUFFLE, ROCK FORWARD, RECOVER, ¼ TURN R SLIDE

9-10 Step RF forward, ½ turn L hooking LF (weight on RF) (6 o'clock)

11&12 Step LF forward, step RF beside LF, step LF forward

13-14 Step RF forward, recover on LF

15-16 ¼ turn R stepping RF to side, hold (9 o'clock)

JAZZBOX, TOUCH, ROCK SIDE, RECOVER, ¼ SAILOR TURN R

17-20 Step LF cross over RF, step RF backward, step LF to side, touch RF beside LF

21-24 Step RF to side, recover on LF, ¼ turn R stepping RF behind LF, recover on LF, step RF forward (12 o'clock)

V STEP, TOUCH, POINT, HOLD

25-28 Step LF out diagonally L forward, step RF out diagonally R forward, step LF back to center, touch RF beside LF

29-30 Point RF to side, hold

SEC III. 22 COUNT

CROSS, SIDE, CROSS, BEHIND, POINT, CROSS SHUFFLE, SIDE, CLOSE (TWICE)

1-4 Step RF cross over LF, step LF to side, step RF cross behind LF, point LF to side

5&6 Step LF cross over RF, step RF to side, step LF cross over RF

7-8 Step RF to side, step LF close to RF

9-16 Repeat 1-8

FORWARD LOCK SHUFFLE, ROCK FORWARD, BACK LOCK SHUFFLE, TOGETHER

17&18 Step RF forward, step LF behind RF, step RF forward,

- 19 Step LF rock forward (weight on LF)
20&21 Step RF backward, step LF cross over RF, step RF backward
22 Step LF close to RF

SEC IV. 32 COUNT

DIAGONALLY R FORWARD, TOUCH, DIAGONALLY L FORWARD, TOUCH (MIRROR)

- 1-4 Step RF diagonally R forward, touch on LF beside RF, step LF diagonally L forward, touch on RF beside LF
5-8 Step RF diagonally backward, touch on LF beside RF, step LF diagonally backward, touch on RF beside LF

CHA CHA WALK CLOCKWISE, V STEP

- 9&10 Step RF forward, step LF behind RF, 1/8 turn R stepping RF forward
11&12 1/8 turn R stepping LF forward, step RF behind LF, 1/8 turn R stepping LF forward
13&14 Step RF forward, step LF behind RF, 1/8 turn R stepping RF forward
15&16 1/8 turn R stepping LF forward, step RF behind LF, 1/8 turn R stepping LF forward
17&18 Step RF forward, step LF behind RF, 1/8 turn R stepping RF forward
19&20 1/8 turn R stepping LF forward, step RF behind LF, step LF forward
21-24 Step RF out diagonally R forward, step LF out diagonally L forward, step RF back to center, step LF close to LF

¼ TURN R CHASSE, ¼ TURN R SIDE, TAP (TWICE)

- 25&26 Step RF to side, step LF together RF, ¼ turn R stepping RF forward (3 o'clock)
27-28 ¼ turn R stepping LF to side, tap RF beside LF (6 o'clock)
29-32 Repeat 25-28 (12 o'clock)

TAG: 16 COUNT end of wall 2

- 1-4 Walking backward
5-8 Styling
9-12 Walking forward
13-16 Styling

**ENJOY THE DANCE !!!
Line Dance Yuuuukkk !!!**

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