

# Jangan Takut Gelap

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wall: 1

Level: Phrased Improver

Choreographer: Arien Mussama (INA) - January 2023

Music: Jangan Takut Gelap - Tasya



## NO TAG NO RESTART

Intro : 16 count, start on after vocal kawan

Seq : A A A – B B, A A A(16) – B B B B

### Part A – 32 count

#### S1# FORWARD (RLR) – KICK – BACKWARD (LRL) – CLOSE TOUCH

- 1-2 step R forward, step L forward
- 3-4 step R forward, Kick L
- 5-6 step L backward, step R backward
- 7-8 step L backward, touch R beside L

#### S2# (DIAGONAL FORWARD – TOUCH) RL – (DIAGONAL BACKWARD – TOUCH) RL

- 1-2 Step R diagonal forward to right, touch L beside R
- 3-4 Step L diagonal forward to left, touch R beside L
- 5-6 Step R diagonal backward to right, touch L beside R
- 7-8 Step L diagonal backward to left, touch R beside L

#### S3# (¼ TURN LEFT SIDE STEP R – CLOSE TOUCH – ¼ TURN LEFT FORWARD – CLOSE TOUCH) 2X

- 1-2 ¼ turn left step R to side(09.00), touch L beside R
- 3-4 ¼ turn left step L forward (06.00), touch R beside L
- 5-6 ¼ turn left step R to side (03.00), touch L beside R
- 7-8 ¼ turn left step L forward(12.00), touch R beside L

#### S4# JAZZ BOX – (SIDE HOP – TOUCH) RL

- 1-2 cross R over L, step L back
- 3-4 step R to side, step L together
- 5&6 step R to side with hop, touch L beside R, hold
- 7&8 step L to side with hop, touch R beside L, hold

### Part B – 32 count

#### S1# GRAPEVINE – SIDE TOUCH (RL)

- 1-2 step R to side, cross L behind R
- 3-4 step R to side, touch L to side R
- 5-6 step L to side, cross R behind L
- 7-8 step L to side, touch R to side L

#### S2# HEEL SWITCHES (RLRL)

- 1-2 touch R heel forward, close R together
- 3-4 touch L heel forward, close L together
- 5-6 touch R heel forward, close R together
- 7-8 touch L heel forward, close L together

#### S3# (V STEP – TOUCH) RL

- 1-2 step R diagonal forward to right, step L diagonal forward to left
- 3-4 step R back to center, touch L beside R
- 5-6 step L diagonal forward to left, step R diagonal forward to right
- 7-8 step L back to center, touch R beside L

**S4# HIP SWAY RLRL – (SIDE – TOUCH) RL**

- 1-2 step R to side hip sway to right, hip sway to left
- 3-4 hip sway to right, hip sway to left
- 5-6 step R to side, touch L beside R
- 7-8 step L to side, touch R beside L

**REPEAT**

**ENJOY THE DANCE**

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