

More To This Life

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: High Beginner

Choreographer: Novi3NLD (INA) - January 2023

Music: More To This Life - Max Giesinger & Michael Schulte



No Tag & 3 Restart

Start on vocal

S1: Side Rock - Cross Shuffle (R- L)

1-2 Step R to Side, Recover on L
3&4 Cross R Over L, Step L to Side, Cross R Over L
5-6 Step L to Side, Recover on R
7&8 Cross L over R, Step R to Side, Cross L over

S2: Rocking Chair - ¼R. Jazz box

1-2 Rock R Fwd, Recover on L
3-4 Rock R Back, Recover on L
5-6 Cross R Over L, Turn 1/4 R. Step L back
7-8 Step R to Side, Step L Forward

S3: Grapevine - Point- ¼L. Forward - ½L. Behind - Back - Touch

1-2 Step R to Side, Cross Back L Behind R
3-4 Step R to Side, Step L points
5-6 Turn 1/4 Left Step L Forward, Turn 1/2 Left Step R Behind L
7-8 Step L Back, Touch R Beside L

S4: Weave - Side Points -Cross - Side - Turn ½L.Side - Touch

1-2 Cross R Over L, Step L to Side
3-4 Cross R Behind L, Point L to side
5-6 Cross L Over R, Step R to Side
7-8 Turn 1/2 Left Step L to Side, Touch R Beside L

*Restart (3) , Here on Wall 5

S5: Chacha Box

1-2 Step R to Side, close L Beside R
3&4 Step R Fwd, Lock L Behind R, Step R Forward
5-6 Step L to Side, Close R Beside L
7&8 Step L Back, Cross R over L, Step L Back

S6: Side Rock- Turn ¼L. Recover on L - Forward Lock Shuffle - Forward Rock- Turn ¼L. Chasse

1-2 Step R to Side, Turn 1/4 Left Recover on L
3&4 Step R Fwd, Lock L Behind R, Step R Forward
5-6 Step L Forward, Recover on R
7&8 Turn 1/4 Left Step L to Side, Close R Beside L, Step L to Side

*Restart (1&2) Here on Wall 2 & Wall 3

S7: Touches - Sailor Step (Right/Left)

1-2 Step R Fwd Touch, Step R Side Touch
3&4 Cross R Behind L, Step L to Side, Step R Forward
5-6 Step L Fwd Touch, Step L Side Touch
7&8 Cross L Behind R , Step R to Side, Step L Forward

S8: ½L. Pivot (2X) - V Step

1-2 Step R Fwd, Turn ½L. in Place On L
3-4 Step R Fwd, Turn ½L. in Place On L
6-7 Diagonally Step R Fwd, Diagonally Step L Forward
7-8 Step R Back to Center, Close L Beside R

Enjoy The Dance

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