

Mahala LDQK

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Junghye Yoon (KOR) & Janice Kim (KOR) - January 2023

Music: Mahala (feat. Sasha Lopez) (Cristi Nitzu & NA-NO Remix) - Misha Miller



Intro: 48 counts

No restart, 1 Tag(After 5 Wall on 6:00)

[1-8] Side Press, Recover, Anchor, Back/Touch, Hip Roll, Back, Coaster

- 1 2 Press RF to right side, recover on LF
- 3 & 4 Rock RF slightly back, recover on LF, rock RF in place
- 5 6 Step LF back touching RF forward, press RF in place rolling hips to the right
- 7 8 & Step RF back, step LF back, step RF next to LF,

[9-16] Fwd Lock Step, Side Rock Cross R-L, Travelling Fwd Lock Step

- 1 & 2 Step LF forward, lock RF behind LF, step LF forward
- & 3 4 Rock RF to right side, recover on LF, cross RF over LF
- & 5 6 Rock LF to left side, recover on RF, cross LF over RF
- 7&8& Step RF forward, lock LF behind RF, step RF forward, lock LF behind RF

[17-24] Fwd Rock, Recover, Ball, Fwd, 1/4 R Pivot/Flick, Cross, Hold, Side, Behind, Side, Heel, Together

- 1 2& Rock RF forward, recover on LF, ball step RF next to LF
- 3 4 Step LF forward, pivot 1/4 right turn flicking LF (3:00)
- 5 6 & Cross LF over RF, hold, step RF to right side
- 7&8& Cross LF behind RF, step RF to right side, dig L heel to left diagonal, step LF next to RF

[25-32] Cross, 1/4 R, 1/4 R Chassé, Cross Rock, Recover, 1/4 L 3-Step Full Turn

- 1 2 Cross RF over LF, step LF back turning 1/4 right(6:00)
- 3 & 4 Step RF to right side turning 1/4 right(9:00), step LF next to RF, step RF to right side
- 5 6 Rock cross LF over RF, recover on RF
- 7 & 8 Step LF forward turning 1/4 left(6:00), step RF back turning 1/2 left (12:00), step LF forward turning 1/2 left

****Easy Option: Instead of 3-step full turn(7&8), step LF forward turning 1/4 left(7) and touch RF next to LF(8)**

Tag: 4 counts after wall 5

Side Rock, Back Rock

- 1 2 Rock RF to right side, recover on LF
- 3 4 Rock RF back, recover on LF

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