# Wo Ceng Yong Xin Ai Zhe Ni Remix

Choreographer: Sugeng (INA) & Sally Sumardi (INA) - December 2022 Music: Wo Ceng Yong Xin Ai Zhe Ni (我曾用心爱着你)

## Intro : 64 Count

### Section I : WALK, SIDE, SWAY

**Count:** 64

- 1 2 3 4 Walk R/L/R/L
- 5 6 7 8 Step RF to R swaying R, Sway L/R/L

#### Section 2: SIDE, TOUCH, WALK BACK, CLOSED

- 1 2 3 4 Step RF to R, Touch LF Toe Next to RF, Step LF to RF, Touch RF Toe Next to LF
- 5 6 7 8 Walk Back R/L/R, Closed LF Next to RF

#### Section 3: JAZZBOX, JAZZBOX TURN

- 1 2 3 4 Cross RF Over LF, Step LF Back, Step RF to R, Step LF Fwd
- 5 6 7 8 Cross RF Over LF, Step LF Back Turning 1/4 R, Step RF to R, Step LF Fwd (03:00)

#### Section 4: SIDE, TOUCH, V STEP

1 2 3 4 Step RF to R, Touch LF Toe Next to RF, Step LF to LF, Touch RF Toe Next LF
5 6 7 8 Step RF Fwd Diagonal, Step LF Fwd Diagonal, Step RF Back to Centre, Closed LF Next to RF

#### Section 5: PIVOT ¾

1 2 3 4Step RF Fwd, Turn 1/4 L Weight on LF, Step RF Fwd, Turn 1/4 L Weight on LF (09:00)5 6 7 8Step RF Fwd, Turn 1/8 L Weight on LF, Step RF Fwd, Turn 1/8 L weight on LF (06:00)

#### Section 6: CROSS, TOUCH

1 2 3 4 Cross RF Over LF, Touch LF Toe to L, Cross LF Over RF, Touch RF Toe to R

5 6 7 8 Cross RF Behind LF, Touch LF Toe to L, Cross LF Behind RF, Touch RF Toe to R

## Section 7: STEP SIDE

1 2 3 4Step RF to R, Closed LF Next to RF, Step RF to R, Touch LF Toe Next to RF5 6 7 8Step LF to L, Closed RF Next to LF, Step LF to L, Touch RF Toe Next to LF

## Section 8: STEP SIDE, HIP BUMP

- 1234 Step RF to R Pushing Hip to R Weight on RF, Push Hip to L/R/L/R/L/R
- 5678 Step LF to L Pushing Hip to L Weight on LF, Push Hip to R/L/R/L/R/L

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Level: Improver

Wall: 2