

# Frisky

COPPER KNOB  
BY STEPHEN HICKIE

Count: 64

Wall: 2

Level: Improver

Choreographer: Robbie McGowan Hickie (UK) - December 2022

Music: I Wish That I Could Fall In Love - Blaine Larsen : (CD: She Was Country When Country Wasn't Cool - A Tribute To Barbara Mandrell)



Music Available on Download from iTunes & [www.amazon.co.uk](http://www.amazon.co.uk)

## #32 Count intro

### 4 Count Vine Right. Chasse Right. Back Rock.

- 1 – 4 Step Right to Right side. Cross Left behind Right. Step Right to Right side. Cross step Left over Right.
- 5&6 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 7 – 8 Rock back on Left. Rock forward on Right.

### 4 Count Vine Left. Chasse 1/4 Turn Left. Step. Pivot 1/2 Turn Left.

- 1 – 4 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross step Right over Left.
- 5&6 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.
- 7 – 8 Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o'clock)

### Right Step Forward. Scuff. Left Step Forward. Scuff. Out-Out. Back. Together.

- 1 – 2 Step forward on Right. Scuff Left forward.
- 3 – 4 Step forward on Left. Scuff Right forward.
- 5 – 6 Step Right out into Right Diagonal. Step Left out into Left Diagonal.
- 7 – 8 Step Right back into centre. Step Left beside Right.

### Side Step Right. Touch and Clap. Side Step Left. Touch and Clap. Monterey 1/4 Turn Right.

- 1 – 2 Step Right to Right side. Touch Left toe beside Right and Clap.
- 3 – 4 Step Left to Left side. Touch Right toe beside Left and Clap.
- 5 – 6 Point Right toe out to Right side. Make 1/4 turn Right stepping Right beside Left.
- 7 – 8 Point Left toe out to Left side. Step Left beside Right. (Weight on Left) (Facing 6 o'clock)

### Side Step Right. Drag. Back Rock. Vine 1/4 Turn Left. Touch.

- 1 – 2 Long step Right to Right side. Drag Left towards Right.
- 3 – 4 Rock back on Left. Rock forward on Right.
- 5 – 6 Step Left to Left side. Cross Right behind Left.
- 7 – 8 Make 1/4 turn Left stepping forward on Left. Touch Right beside Left. (Facing 3 o'clock)

### Side Step Right. Drag. Back Rock. Vine 1/4 Turn Left. Scuff.

- 1 – 2 Long step Right to Right side. Drag Left towards Right.
- 3 – 4 Rock back on Left. Rock forward on Right.
- 5 – 6 Step Left to Left side. Cross Right behind Left.
- 7 – 8 Make 1/4 turn Left stepping forward on Left. Scuff Right forward across Left. (Facing 12 o'clock)

### Cross Rock. Side Rock. Cross. 2 x 1/4 Turns Right. Step Forward.

- 1 – 2 Cross rock Right over Left. Rock back on Left.
- 3 – 4 Rock Right out to Right side. Recover on Left.
- 5 – 6 Cross step Right over Left. Make 1/4 turn Right stepping back on Left.
- 7 – 8 Make 1/4 turn Right stepping Right to Right side. Step forward on Left. (Facing 6 o'clock)

**Right Rocking Chair. Right Jazz Box Cross.**

1 – 4            Rock forward on Right. Rock back on Left. Rock back on Right. Rock forward on Left.

5 – 8            Cross step Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.

**Start Again**

**Ending: Music ends During Wall 6...Dance to Count 31 (Monterey)...Left toe is pointing Left, and HOLD**

**Email: [Manishvassell3@gmail.com](mailto:Manishvassell3@gmail.com)**

---