

Line Dance Medley

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner / Improver

Choreographer: Jesus Pacheco (AUS) - December 2022

Music: Christmas Disco Remix - Ballroom World Hits



Last Christmas, Jingle Bell Rock & Feliz Navidad Remix

INTRO: 8 COUNT

D1. LAST CHRISTMAS (NON STOP)

S1: V STEP

- 1 – 4 Step Forward Diagonal R, L Beside R, Step Back Diagonal L, R Beside L
5 – 8 Step Back Diagonal R, L R Together, Forward Diagonal L, Brush R Over L

S2: DIAMOND ¼ TURN TO R, CRISS CROSS ¼ TURN TO R

- 1 – 4 Step R Over L, L side, ¼ turn R to R, Forward L (3:00)
5&6& Forward R Heel, Recover R, Forward L Heel, Recover L beside R
7 – 8& Forward big diagonal R, Slide L beside R while turning 1/4 to R (6:00)

S3: SYNCOPATED SAILOR STEP

- 1 – 4 Step back diagonal L, R behind L, Big cross L over R, Point R on position
5 – 8 R together L, Cross L behind R, Big cross R over L, Point L on Position

S4: VINE L, BRUSH, HULA HOOP PADDLE FULL TURN TO L

- 1 – 4 L behind R, R behind L, L beside R, Brush R pointing on air over L (3:00)
5 – 8 L in position, Paddle turn R over L 2 times while hip sways to L (3:00)

D2. JINGLE BELL ROCK

S1. WALK TOE SWIVEL STRUTS, HEEL TOE TAPS

- 1&2& Fwd R Toe swivel Heel Touch, Fwd L Toe swivel Heel Touch
3&4& Fwd R Toe swivel Heel Touch, Fwd L Toe swivel Heel Touch
5-8 Fwd R- Heel Touch, Heel Touch. Cross R behind L- Toe Touch, Toe Touch

S2. HEEL TOE DIAGONAL, SEE-SAW LEG SHIN TOUCH BY HANDS ON AIR

- 1-2 L on floor- Fwd R Heel Touch, R Toe Touch Diagonal to R
3-4 R Toe Touch Behind L, R Toe Touch R Side
5-6 See-saw- Fwd R Leg Shin touch by L hand on air, R Hand Touch R Leg Shin on air
7-8 Back L Hand Touch R Shin on air, R Hand Touch R Shin with a ¼ turn to L (9:00)

S3. VINE R AND L WITH LEG SHIN HAND TOUCH

- 1-4 Vine R, L, R, Back L Leg Shin touch by R Hand on air
1-8 Vine L, R, L, Back R Leg Shin touch by L Hand on air

S4. BACKWARD STEPS, FWD WITH BRUSH & ¼ TURN L SIDE CLOSE SIDE

- 1-4& Step Backward R, L, R, L stomp Beside R
5&6& Step Fwd L, R Behind L, Fwd L, R Brush while turning ¼ to L (6:00)
7&8& R to R Side, L Beside R, L To L Side, R Beside L

D3. FELIZ NAVIDAD

S1: VINE R, L KICK, JAZZ BOX

- 1 – 4 Vine- R L R, L Kick
5 – 8 Jazz- Step back L, Cross R over L, L Side, ¼ Turn R (3:00)

S2: DIAGONAL SHUFFLES

- 1 – 4 Diagonal Shuffle R- L R L, Sweep ¼ R to L
5 – 8 Diagonal Shuffle L- R L R, Sweep ¼ L to R (6:00)

S3: CROSS POINT, HOOK & FLICK

- 1 – 4 Cross L over R, R Side Point, Cross R over L, L Side Point
5 – 8 Back L, R Hook inside L knee, Fwd R, Flick L behind R knee

S4: STEP BACK, HIP HITCH TURN, FWD & SIDE SLIDE STOMPS

- 1 – 4 Back L (in place), Back R, R Side, ¼ Hitch Turn R to L (3:00)
5 – 8 Fwd R, Clap & Stomp L beside R, L side (R in place), Slide-Stomp L beside R

NOTE: R Stands for RF and L Stands for LF (Right or Left Foot). Otherwise, L Side or R Side and L or R Hip Bumps are different.

**Stay Fit, Keep on Groovin' and Live a Healthier Life. Enjoy guys, CHEERS!!!
Best regards, Jesus Pacheco – Sydney Australia. Email: jnp4us@gmail.com**
