

Warung Pojok 2022

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Sofyan Anas (INA) & Arra (INA) - December 2022

Music: Warung Pojok - Fanny Sabila



Sequence: AA – BB – AA – AA – BB – A A - AAA - BB

Intro Dance Style Traditional : 64 counts

Start Dance After Intro : On Vocal after 4 counts

PART A :

I. WALK FORWARD – ¼ TURN R SIDE R – BUMP – 1/2 TURN L SIDE L - BUMP, SHUFFLE – ¼ TURN L SIDE L – HIP BUMP

- 1-2 Step R forward (1), step L forward (2)
- 3-4 ¼ turn R step R to side (3), touch L with hip bump (4) (03.00)
- 5-6 1/4 turn L step L forward (5), step R forward next to L (6)
- 7-8 ¼ turn L step L to L side (7), touch R with hip bump (8) (09.00)

II. FORWARD SHUFFLE – PIVOT ½ TURN R – ROCKING CHAIR

- 1&2 Step R forward (1), step L behind R (&), Step R forward (2).
- 3-4 Step L forward (3), ½ turn R step R in place (4) (03.00)
- 5-6 Rock forward L (5), recover on R (6)
- 7-8 Back rock L (7), recover on R (8)

III. WALK – TOUCH – HOOK

- 1-4 Walk L – R – L – touch R beside L with hip bump (4)
- 5-6 Touch R toe forward (5), touch R to side (6)
- 7-8 Touch R toe forward (7), hook R across L knee (4).

IV. ROCK FORWARD – COASTER STEP – PIVOT ½ TURN R – FORWARD SHUFFLE

- 1-2 Rock R forward (1), recover on L (2).
- 3&4 Step back on L (3), step L next to R (&), step R forward (4)
- 5-6 Step L forward (5), ½ turn R step R in place (6)
- 7&8 Step L forward (7), step R behind L (&), step L forward (8)

PART B :

I. RHUMBA BOX – TOUCH WITH HIP BUMP

- 1-2 Step R to side (1), step L together (2)
- 3-4 Step R forward (3), touch L beside R with hip bump (4)
- 5-6 Step L to side (5), step R together (6)
- 7-8 Step L back (7), touch R beside L with hip bump (8)

II. GRAVE VINE TO R – SIDE ROCK – CROSS SHUFFLE

- 1-2 Step R to side (1), step L behind R (2)
- 3-4 Step R to side (3), step L over R (4)
- 5-6 Step R to side (5), recover on L (6)
- 7&8 Step R over L (7), step L slightly to L side (&), cross R over L (8).

III. GRAVE VINE TO L – SIDE ROCK – CROSS SHUFFLE

- 1-2 Step L to side (1), step R behind L (2)
- 3-4 Step L to side (3), step R over L (4)
- 5-6 Step L to side (5), recover on R (6)
- 7&8 Step L over R (7), step R slightly to R side (&), cross L over R (8).

IV. STEP LEFT BACK – RECOVER – PIVOT TURN ¼ L – JAZZ BOX FORWARD

- 1-2 Step Back on R (1), recover on L (2).
- 3-4 Step R forward (3), turn ¼ L weight on L (4)
- 5-6 Cross R over L (5), step L back (6)
- 7-8 Step R to R side (7), step L forward (8)

..... Enjoy to Dance i

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