

# Conchita

Count: 32

Wall: 4

Level: Improver

Choreographer: Ayek Lesmana (INA) - December 2022

Music: Conchita (Cha-Cha Version) - Lou Bega, Klazz Brothers, Cuba Percussion



Start on vocal

## I. WALK – LOCK STEP – PIVOT ½ TURN LEFT – LOCK STEP

1-2-3 Walk R, L, R (1,2,3)  
4&5 Step L forward (4), Lock R behind L (&), Step L forward (5)  
6 – 7 Step R forward (6), Turn ½ left Step L in place (7)  
8&1 Step R forward (8), Lock L behind R (&), Step R forward (1)

## II. CROSS ROCK – RECOVER – CHASSE – ¼ TURN RIGHT - MODIFIED JAZZ BOX

2-3 Cross Rock L over R (2), Recover on R (3)  
4&5 Step L to side (4), Close R beside L (&), Step L to side (5)  
6 7 8 Turn ¼ right Cross R over L (6), Step L back (7), Step R to side (8) ... 09:00

\* Step Change & Restart Here (On Wall 11) ... Count (8)

(8) Step R to side Change to Touch R beside L ... Then RESTART

## III. 1/8 TURN RIGHT – STEP – CLOSE – CHASSE – 1/8 TURN LEFT - STEP – CLOSE - CHASSE

1 2 Turn 1/8 right Step L to side (1), Close R beside L (2)  
3&4 Step L to side (3), Close R beside L (&), Step L to side (4)  
5 6 Turn 1/8 left Step R to side (5), Close L beside R (6)  
7&8 Step R to side (7), Close L beside R (&), Step R to side (8)

## IV PIVOT ¼ TURN RIGHT (X2) – KICK – BACK STEP – TOUCH – HIP ROLL

1 2 Step L forward (1), Turn ¼ right Step R in place (2)  
3 4 Step L forward (3), Turn ¼ right Step R in place (4)

\*Styling : each time you step forward on L you push your hips R back , when turning ¼ right you roll hips to the left and forward

5&6 Kick L forward, Step L back, Touch R forward  
7 8 Hip roll clockwise (7,8)

\*Step Change & Restart on Wall 11 (Count 8). Wall 11 facing 6:00

\* Ending on wall 15, dance 16 counts. On count (8) : Step R to side Change To Turn ¼ Right Step R forward ...Facing 12:00

Enjoy the dance ....

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